

Xena: Warrior Princess - Subtext Virtual Season 10



Production #V1004 – Hero Worship, On the Rocks

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TEASER

FADE IN:

EXT. FOREST FOOTPATH - AFTERNOON

Xena and Gabrielle walk along a pretty forest path, flanked on both sides by wildflowers and tall trees. Birds are singing, and both women appear relaxed and happy.

Argo II ambles along behind them, head swinging back and forth as though she is appreciating the view as well. She nibbles a few wildflowers as she walks.

Gabrielle turns and walks backwards.

GABRIELLE

Xena, why can't everywhere
we travel look like this?

XENA

Be careful.

Gabrielle laughs.

GABRIELLE

What I ask for?

XENA

That you don't trip
on that ro....
(beat)
Sorry.

Gabrielle trips and almost falls, but manages to hop backwards and regain her balance.

She shakes her finger at Xena.

GABRIELLE

Hey, I'm not the
klutz I used to be.



Xena stops, plucks a small branch of wildflowers, and puts it behind Gabrielle's ear.

XENA

Nope. You're not.

Xena walks on, whistling. Gabrielle touches the flowers. There is a slightly puzzled look on her face.

GABRIELLE

What exactly was that
supposed to mean?

XENA

C'mon.

Gabrielle follows Xena. She catches up and looks around.

GABRIELLE

We've never been
here, have we?

XENA

No.

GABRIELLE

Have you?

XENA

No.

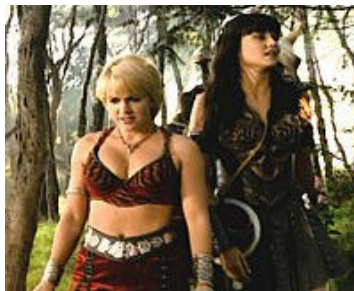
GABRIELLE

Are your leathers too tight again?
I haven't had this much trouble
getting chatter out of you for years.

Xena looks at Gabrielle.

XENA

I'm trying to listen.



GABRIELLE

To what?

Xena stops and puts a hand on Gabrielle's shoulder. There is a brief silence, then the sound of yelling from a distance.

XENA

That.

GABRIELLE

It could just be a
game of field ball.

The yells are repeated.

XENA

With us around?

GABRIELLE

Good point. Let's go.

Xena and Gabrielle take off at a run down the path. Argo watches them as she chews some wildflowers. She finishes the flowers, spits out a stalk, then trots after them.

CUT TO:

EXT. SMALL VILLAGE CENTRAL SQUARE - WATER WELL

A group of people are gathered around a large well. There is a lot of excitement evident. Some are waving their hands; some are calling out in alarm.

At the center of the crowd, an adolescent girl is standing, holding a long piece of reed she is sticking down into the well.

She is dressed in an odd ensemble of leather and fur, something that might possibly be considered armor-ish covering her torso.

GIRL

No! No! Wait! I'll save him!

An older woman is standing nearby.

OLD WOMAN

Girl! Stop! You'll kill 'em!

GIRL

No! I can do it!!

From inside the well, a yell is heard.

VOICE FROM WELL

Yelp! Ow! Yelp!

Xena and Gabrielle come racing into the village. They stop short, and look at the crowd.

They look at each other.

Xena heads for a nearby wagon. Gabrielle bolts for the well.

GIRL

Here! Hang on....
Oh! Oh, Sorry!

Gabrielle gets to the well and looks down it. She grabs the reed as the girl is about to poke downward again.



VOICE FROM WELL

Yelp! Ow! Ow!

GABRIELLE

Hold on. Give me that.

Gabrielle takes the reed.

GIRL

Wait.. Who are you?
I'm saving him!

GABRIELLE

(calling down)

Hang on! Brace your
feet against the wall!

GIRL

What are you doing?
Give me that back!

The girl tries to take the reed from Gabrielle. Gabrielle evades her hands.

GABRIELLE

Look, go get that
bucket, okay?

Gabrielle points. The girl hesitates, then runs for it. Xena jumps up onto the wagon and whips out the chakram, cutting loose a coil of rope.

XENA
Gabrielle!

Gabrielle turns and holds her hand out without looking. Xena throws the coil of rope, and she catches it. Xena leaps off the wagon, somersaults in mid air and lands at Gabrielle's side just as the girl comes running back with the bucket.

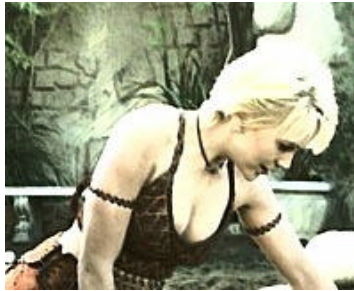
The girl spots Xena and trips, going sprawling and dumping the bucket all over Xena.

XENA
(cont'd)
Hey!

GIRL
Oh! Oh, sorry.... Uh... hey!
Are you... uh... Xena?

Gabrielle lets the rope down the well. Xena ignores the girl and wraps the other end of the rope around the well support.

GABRIELLE
Grab that!



GIRL
Uh.... Hey! Hey!

GABRIELLE
Tie it around.... Yeah! That's it!

GIRL
Hey! Hey! Excuse me! Uh....

Xena sets herself.

XENA
Ready?

GABRIELLE
Go!

Xena starts pulling on the rope, hauling it hand over hand. The other villagers gather around, rooting her on.

OLD WOMAN

That's the ticket!
Girl, get out of the way!

GIRL

But... but....

Gabrielle grabs hold of the young man at the end of the rope as he reaches the top of the well, pulling him up and over the edge.

GABRIELLE

You all right?

YOUNG MAN

Thanks to you! And uh....

He faces Xena.

YOUNG MAN

(cont'd)

Wow. Hi there.

Gabrielle rolls her eyes. Xena smirks.

XENA

How'd you fall in?



The young man turns and points at the girl.

YOUNG MAN

It was her! She pushed me!

Surprised, Xena and Gabrielle turn to look at the girl. The crowd gathers around, muttering. The girl starts to back away, then she turns and runs.

GABRIELLE

Wait!

The girl trips and falls flat on her face in a cloud of dust. The crowd rushes after her, yelling.

Xena and Gabrielle look at each other. Xena flicks a piece of wet hay from her arm.

XENA

Next time?



GABRIELLE

Yeah?

XENA

Tell me to block my ears.

GABRIELLE

You got it.

Xena and Gabrielle start after the crowd.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

EXT. VILLAGE INN - SHORT TIME LATER

The girl stands surrounded by villagers, and flanked by older men and older women. The girl is scruffed up; the crowd has not been kind to her.

The old woman shakes a broom at her.

OLD WOMAN

I told you to leave it be! You're
nothing but a foolish chit!

GIRL

It wasn't my fault! I was trying
to help! Why can't you
understand that?!



YOUNG MAN

Help? You tried to kill me!!

Xena and Gabrielle push forward through the crowd.

OLD WOMAN

You said yourself
you pushed 'em!

The girl breaks free from the older people who had been holding her arms.

GIRL

Not on PURPOSE!!!

OLD WOMAN

Shut up, girl!

Gabrielle pushes past two men.

GABRIELLE

Okay, just hang on a minute.

Xena follows Gabrielle into the open space.

OLD WOMAN

There's the ones what saved
him.... You tell it, girls!

Both Xena and Gabrielle stop in mid step and look at the old woman with identical glares.

OLD WOMAN

(cont'd)
What?

Gabrielle turns to the crowd.

GABRIELLE

Does anyone here really
know what happened?



The crowd looks at each other, then at Gabrielle. They all shake their heads no.

GABRIELLE

(cont'd, to boy)
What about you?

The boy scratches his head.

BOY

Well, I was leaning over the well,
and something hit me from
behind and knocked me in.

He points at the girl.

BOY

(cont'd)

Next thing I know *SHE* starts
trying to kill me with a stick!

GIRL

I was not! I was trying to save
you, you ungrateful pig!

OLD WOMAN

I saw you hitting him!

The crowd starts to mutter. Sticks are raised. Stones are readied.

OLD WOMAN

(cont'd)

I say, stone 'er! Always
causing trouble she is!

CROWD

Yeah!

Gabrielle steps in front of them. Xena slowly removes the chakram from her hip and holds it in front of her, checking angles.

GABRIELLE

Hold on, hold on.... She wasn't
really hitting him, sh....

GIRL

See! See! I told you!

The crowd stops and looks at Gabrielle.

OLD WOMAN

She wasn't?

GABRIELLE

Well no, not exactly. She....

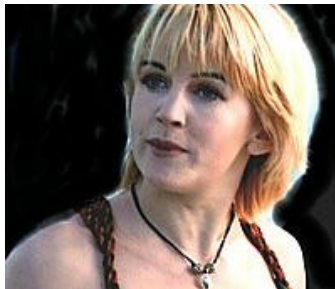
The crowd breaks up, shaking their heads as they walk off.

Gabrielle's voice trails off.

GABRIELLE

(cont'd)

... was sort of just poking
him in the head.



Xena sighs, and puts the chakram away, giving her fingers a snap. The girl is left standing there, facing Xena and Gabrielle.

GIRL

Wow. Thanks.

Gabrielle puts her hands on her hips.

GABRIELLE

What's your name?

GIRL

Selsha.

GABRIELLE

You should be more careful.

XENA

Yeah. And don't
walk with full buckets.

She points at Gabriele.

SELSHA

But she told me to bring it.

She looks at Xena.

SELSHA

(cont'd)

You're Xena, huh? Wow! This is
amazing. I've been hearing
stories about you all my life.

XENA

(deadpan)

Don't believe them.



SELSHA

(confidently)

I have to! I'm going
to be just like you.

Gabrielle leans back against the fence, clearly enjoying Xena's reaction.

XENA

What?

SELSHA

(eagerly)

I am! I'm going to be a hero!
Now that you're here, you
can tell me how to do it!

Xena takes a step back. Gabrielle fights hard not to start laughing. Selsha follows Xena.

XENA

Wait a minute.

SELSHA

What's that round thing? Is that
the chakram? Can I see it?
Can I touch it? Oh wow....

Selsha reaches for the chakram. Xena hops out of the way.

XENA

Hey! Cut that out! You're
gonna hurt yourself!

Selsha ignores the warning and keeps going, but collides with a barrel and falls over it, knocking the barrel over and sending it rolling towards Gabrielle, who jumps over it at the last moment. Selsha lands on her butt on the ground.

SELSHA

See? I could have knocked
down a bad guy like that,
huh? I'm a natural!

Xena looks at Gabrielle, who finds a fascinating leaf to examine somewhere.

SELSHA

(cont'd)

Aren't I?

Xena shakes her head and walks off, grabbing Gabrielle as she goes by and taking her along too.

SELSHA

(cont'd)

I am! I'll prove it to you!!!!

CUT TO:

INT. VILLAGE INN - DUSK

Xena and Gabrielle are sitting at a table near the back, mugs in front of them, and a couple of cleared plates pushed aside nearby.

Gabrielle picks up her mug and drinks from it. She chuckles.

XENA

That wasn't funny.

GABRIELLE

C'mon, Xena. You know it was.



The door to the inn opens and Selsha walks in, looking around obviously searching for them. She spots them and brightens, heading their way.

XENA

Oh, great.

GABRIELLE

(drolly)

Want me to put my plate
in front of your face?

A woman comes out from the back and spots Selsha.

WOMAN

(yelling)

Selsha! Get in here! It's
about time you got home!

Selsha looks crestfallen, but obeys, going to the door and disappearing.

GABRIELLE

(laughing)

Ooooooh... and she's an
innkeeper's daughter, too.

She pats Xena's hand.

GABRIELLE

(cont'd)

Just like you.

Xena covers her eyes with one hand.

XENA

Can we go find some other
backwater town to terrorize?

GABRIELLE

(chuckling)

Aw, Xena, it's cute.

XENA

(miffed)

It's not cute. Little klutzy girls who
think they can be heroes generally
end up very dead, Gabrielle.

Gabrielle leans forward and rests her hands on the table.

GABRIELLE

(whispering)

I didn't.



Xena's eyes narrow. She puts one finger on Gabrielle's nose.

XENA

You had a special something.

GABRIELLE

Uh huh. You.

Xena drums her fingers on the table.

GABRIELLE

(cont'd, kindly)

Give it up. Even after all this time,
you can't win an argument with me.

XENA

(drolly)

You done arguing?

She points at the door.

XENA

(cont'd)

I don't want to be out
here if she comes back.

Gabrielle gets up, and Xena joins her. The door to the kitchen opens and Selsha appears, but as she is about to head for them, the front door opens and a man enters.

MAN

Help! Help!
Our wagon overturned,
and my wife is trapped!

SELSHA

Oh! Oh! I'll save her!



Selsha rushes out past the man, bumping him against the wall and knocking a plate down that falls on his head and shatters into pieces.

MAN

Ow!!!

Xena and Gabrielle look at each other, then turn and run after her.

CUT TO:

EXT. VILLAGE ROAD - EVENING

The road out of the village is lined with torches. On the lane leading to the inn, a large wagon sits on its side with two horses tangled in the traces. Boxes and bales of supplies are spilled everywhere.

Selsha rushes over and stops, unsure of what to do. She spots the merchant's wife under one corner.

SELSHA

Oh! There you are!

Selsha runs over to the woman, kicking one of the smaller boxes accidentally and smacking it into the woman's head.

WIFE

Help! Ouch! Ahh!!!

SELSHA

Sorry! Sorry. Grab my hand! I'll pull you out!

Selsha takes the woman's arm and starts pulling her with all her strength.

WIFE

No! Ahh!! Stop!!! No!

Selsha keeps pulling.

SELSHA

Don't worry! I'll save you!
I promise!

Xena and Gabrielle round the corner and see the scene. Xena removes the chakram from her hip and lets it fly. It bounces off a tree, then a fence, then the cart, then turns sideways and whacks Selsha on the side of the head.

Selsha releases the woman and stumbles to one side.

Xena catches the chakram and puts it on her hip as she reaches the horses. She grabs the reins and yells, pulling the horses up.

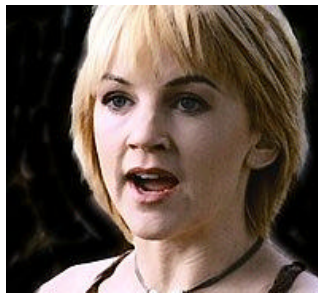
Gabrielle grabs one of the poles off the gate and rushes to the wagon. She sticks the end of the pole under it as Xena shifts the horses.

XENA

Yeah!

GABRIELLE

Got it!



Xena has the horses shift the wagon again, and Gabrielle pushes the pole in further. It lifts the wagon off the woman.

SELSHA

I'll get her! I'll get her!

Selsha rushes forward just as Gabrielle does, and they collide, sending them both sprawling into the dirt.

Gabrielle rolls to one side and gets up onto her knees, grabbing the woman by her tunic and sliding her out from under the wagon.

GABRIELLE

Okay!

Xena cuts the traces and frees the horses from the wagon. Selsha gets up and runs over to her, carrying a piece of wood.

SELSHA

Oh! Can I help?

Selsha runs right into the rump of one horse, sticking it with the piece of wood as her feet get tangled in the traces Xena has just cut.

XENA

Look ou....

The horse bolts, dragging Selsha behind her.

SELSHA

Ahhhh!!!!

Xena looks at Gabrielle. Gabrielle waves her on as she goes to check on the woman.

XENA

We're leaving! Tonight!



Xena turns and runs after the horses. After she disappears, there is the sound of a huge crash.

Then there is the sound of a lot of angry poultry.

Gabrielle winces.

FADE OUT.

ENC OF ACT ONE

ACT TWO

FADE IN:

EXT. SMALL VILLAGE INN - EVENING

There is a cluster of utter chaos in front of the inn. Gabrielle is sitting on a crate of chickens, holding a handful of feathers. Xena is standing on another box, attempting to retrieve a chicken from the branches of a tree.

Selsha is standing near the door, facing the chicken keeper, the innkeeper, and several standers-by.

SELSHA

Look! I told you it wasn't my fault! Who told you to get in the way of that horse?

CHICKEN MAN

I was standing still!

SELSHA

Then you should have moved!

INNKEEPER

Selsha, go inside! You've caused enough trouble for one day!

SELSHA

But mom!

INNKEEPER

Now! Move it!

Selsha stomps inside, slamming the door. The vibration dislodges a pile of leaf debris on the roof, which falls down and covers the innkeeper.

INNKEEPER

(cont'd)

Ahh! Ow Ow!

Bees fly out from the debris, buzzing angrily.

INNKEEPER

(cont'd)

Ahh!

The innkeeper runs down the path, followed by the bees. The chicken man chases her.

CHICKEN MAN

Hey! Hey! You owe me dinars! Hey!

Xena climbs down from the tree with a chicken tucked under one arm. She hands Gabrielle the chicken and sits down next to her on the box.

XENA

If we leave now, there's a nice little cave we can get to before midnight.

GABRIELLE

Xena, I think some people here need our help.

XENA

It's got a thermal bath.

GABRIELLE

Hm.

(sighing)

Maybe if we talked to her it would help.

Xena rolls her eyes.

GABRIELLE

(cont'd)

C'mon, Xena.
She means well.

She puts the chicken down.

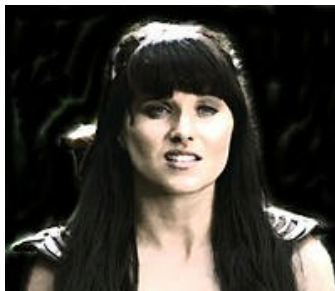
GABRIELLE

(cont'd)

Let's go find her, and talk to her, and then we can....

XENA

Leave?



GABRIELLE

How about go to bed?

Xena looks up.

XENA

Little early for that,
isn't it grandma?

Gabrielle sticks the handful of feathers down Xena's cleavage, fluffing them into a pretty fan over her breasts.

GABRIELLE

I said bed. Not sleep.

Gabrielle gets up and heads for the inn. Xena looks down at the feathers, then looks around, with a smirk on her face. She stands up and follows Gabrielle, twirling one of the feathers between her fingers.



CUT TO:

INT. VILLAGE INN - NIGHT

Gabrielle walks down a dimly lit hallway, pausing to listen near a door. She knocks lightly.

GABRIELLE

Selsha?

There is no answer behind the door. Gabrielle waits briefly, then she opens the door.

GABRIELLE

(cont'd)

Selsha, listen, I know you
probably don't want to
hear any preaching, but....

She looks around.

GABRIELLE

(cont'd)

Oh.

The room is empty. Gabrielle walks inside. Xena follows her. The window is wide open, the shutter flapping in the breeze. A box of clothes is scattered on the floor.

XENA

Oh well. Too late.
C'mon.



Xena hooks two fingers into the back of Gabrielle's belt and pulls.

GABRIELLE

Xena!

XENA

Yeeeeesss?

Gabrielle leans forward against the pull and looks around. The room is obviously one of a young girl - there are dolls stacked in the corner, and attempts at artwork scattered around.

GABRIELLE

Hey, Xena?

XENA

What?

Gabrielle points at one of the artworks. It is a badly rendered almost stick figure of something that might have looked like Xena in another life.

Xena takes one look at it and pulls harder.

XENA

(cont'd)

Now I know where to go if you
run out of parchment. C'mon.
We can talk to the kid tomorrow.



Gabrielle gives in.

GABRIELLE

All right.... And don't
you even think about
touching my parchment!

Gabrielle follows Xena out of the room.

CUT TO:

EXT. SMALL VILLAGE WELL - NIGHT

The moon has come out. Around the well, a group of young women have gathered, carrying buckets. They whisper together and giggle.

YOUNG WOMAN

Did you see the new blacksmith's
apprentice? He's gorgeous!

2ND YOUNG WOMAN

Did I? My mother
backed right into him!

Two of the women draw up a bucket of water.

YOUNG WOMAN

What did you think of those
weird women who got Jervas
out of there? Strange, huh?

2ND YOUNG WOMAN

Very.
(*smirking*)
Selsha's type.

The young women laugh knowingly. They dip their smaller buckets into the large one, oblivious of their surroundings.

YOUNG WOMAN

Maybe she should go with them.
She'll never be anything but
a laughingstock in this town.

2ND YOUNG WOMAN

I heard her mother saying
she was thinking of marrying
her off to Bruno the Pig man.

YOUNG WOMAN

Ha! Ha! Perfect!

Behind the women, dark shadows rise up and slowly surround them. The first young woman leans closer to the second.

YOUNG WOMAN

(cont'd)

Did you hear what that short little
one called the tall one though?
You think it's true? That it's really....

The shadows jump out and descend on the women, who scream in terror.

SHADOW

C'mon, you pretty young things.
We're gonna show you a good time!

YOUNG WOMAN

Help! Help!! Ahh!!

The thugs grab the young women and drag them towards waiting horses.

SHADOW

C'mon! Hurry! We've got
business to take care of!

YOUNG GIRL

Help! Help! Ahh!!!

The thug throws her up onto his saddle and smacks her in the rear.

SHADOW

Relax, honey. You're gonna
like it where I'm taking you!

The thugs all laugh. They ride off, with the girls thrown over their saddles.

It is quiet in the well clearing.

Slowly, a figure emerges from behind a tree. It is Selsha. She stands in the moonlight with a look of almost painful indecision.

On her back is a rough sack, with odds and ends sticking out of it.

Selsha clenches her hands into fists, turns, starts to walk back the other way.

She stops just outside the well clearing. She turns.

SELSHA

I'll show them! I will!



Selsha runs after the horses, into the night.

CUT TO:

INT. VILLAGE INN - PRIVATE ROOM - NIGHT - SOME TIME LATER

Xena and Gabrielle sit facing each other on the bed. Between them is a small board, with playing pieces on it.

Xena studies the board, then moves a piece. She reaches over and picks up a goblet, takes a sip, puts it back down.

XENA

Your move.

Gabrielle has her chin resting on her fist. She studies the board. She reaches out, hesitates, moves a piece.

GABRIELLE

You're gonna lose that one.

Xena moves a piece.

XENA

You think so?

Gabrielle jumps her piece over Xena's piece, and captures it.

GABRIELLE

I think so.

XENA

Wench.

Gabrielle sits back and waits, crossing her arms.

GABRIELLE

Well?

Xena's eyes narrow. She makes a show of removing one of her arm bands, and tosses it across the room.

Gabrielle smirks.

XENA

Happy?

GABRIELLE

(tossing piece)

I will be... soon.

XENA

Remember, you've got
less to take off than I do.

Xena moves a piece, jumps a piece of Gabrielle's, and picks up the piece. Xena grins. Gabrielle removes one of her silver bicep bands and throws it, ringing one of her sais sticking out of her boots already on the floor.

Xena's boots are already there also, along with one knee armor.

XENA

(cont'd)

Nice.

Gabrielle studies the board. She moves a piece. Xena moves another piece, and captures one of Gabrielle's.

XENA

(cont'd)

Now that's more like it.

Gabrielle removes the other arm band and tosses it.

GABRIELLE

What do you think we
should tell Selsha?



XENA

Find a trade or marry
someone sturdy.

GABRIELLE

Xena.

XENA

You asked.

Gabrielle studies the board. She chews her lip.

XENA

(cont'd)

Give up?

Gabrielle scowls. She looks up towards the window.

GABRIELLE

Did you hear
something out there?

Xena rolls her eyes.

XENA

Gabrielle, that
one's older than...

She pauses to listen.

XENA

(cont'd)

Bacchae.

Xena and Gabrielle get up and go to the window. Xena opens the shutters and they look out.

MAN

Alarm! Alarm! Everyone! Get up!
Our children! Our children
have been stolen from us!

The doors open around the town and people come rushing out.

INNKEEPER

What? What?
What are you saying?

MAN

My daughter! All our daughters!
They're gone! Gone!

Xena and Gabrielle look at each other.

XENA

Raincheck?



GABRIELLE

Looks like it.

CUT TO:

EXT. SMALL VILLAGE WELL - NIGHT

The entire village is gathered around the well. Everyone is upset, frantic, and milling around. Xena is kneeling on the ground looking at some marks.

Gabrielle keeps the crowd back away from her.

GABRIELLE

How many are missing?

MAN

Six!

INNKEEPER

Seven! My Selsha
is gone as well!

MAN

Who's to say she didn't
just wander off? I'm
sure no one took her!

WOMAN

Yeah!

Gabrielle's eyes narrow. She looks back to Xena.

GABRIELLE

So we have seven
people missing. Xena?

XENA

Horses. Eight of
'em, men riding.

Xena wipes her hands off.

XENA

(cont'd)

Have there been attacks
like this before?



The villagers look at each other, then shake their heads.

INNKEEPER

Well....

The villagers all look at the innkeeper.

INNKEEPER

(cont'd)

There were these guys the other
night who said they were outlaws.

MAN

OUTLAWS!!!

INNKEEPER

Yeah, something about murders...
and a price on their heads.

Gabrielle waves her hands.

GABRIELLE

And you just... thought
that was okay?

INNKEEPER

(shrugging)

Paid their bill.

Xena and Gabrielle look at each other.

XENA

That's what you get from family
trees with no branches, Gabrielle.
Let that be a lesson to you.



INNKEEPER

What?

Gabrielle backs towards Xena.

GABRIELLE

She's just being hypothetical,
aren't you, Xena?

Xena puts her fingers between her teeth and whistles loudly.

XENA

Let's go. We can catch
them if we move fast.

Argo gallops up, already saddled and bridled and with Xena and Gabrielle's gear packed
on her back.

Gabrielle does a double take, then looks puzzled.

GABRIELLE

How did she...?

Xena jumps into the saddle, and extends a hand to Gabrielle.

MAN

Wait.... What are you going to
do? What can you do against
thieves and murderers?!

Gabrielle climbs up in back of Xena.

GABRIELLE

Don't worry. We'll get your girls
back. You can count on us.



MAN

Yeah, that's what that crazy
girl of hers is always saying!
And it's always a disaster!

Xena and Gabrielle ride off, as the villagers yell after them.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. FOREST - THUG'S CAMP - NIGHT

It's a large clearing in the center of the forest. On one side is a corral for horses. Around a central fire pit are lean-tos, rough shelters where men loll around, drinking from cups and horns.

Near the edge of the camp is a tree, and the six girls from the village are tied around it, trussed like turkeys and gagged. They appear petrified.

Boxes are stacked under another tree, items spilling out of them obviously plundered from traveling merchants. A few kegs of ale sit near the boxes, and weapons are lying around or propped up against trees and boxes everywhere.

Near the fire, two men are sparring. One slips and the other punches him, then kicks him into the fire. The man rolls away from the flames, his pants alight.

MAN

Ahhh!!!!

The crowd of watching thugs laughs. One kicks the burning man as he rolls past.

KICKING THUG

Hope you burn to a crisp, you
lousy bastard! You'd smell better!

The leader of the thugs swaggers over to the tree, circling the girls with a leer.

LEADER

Now that's a fine catch!

The girls struggle and try to scream through their gags.

KICKING THUG

Hey boss, we gonna draw
straws this time, or what?

The leader sticks his thumbs in his belt. The rest of the men gather around, some actually drooling as they watch the struggling women.

LEADER

(smugly)

I may try 'em all out first.

CUT TO:

EXT. FOREST - OUTSIDE THUG'S CAMP - NIGHT

Selsha crawls under a bush, peering out from the bottom branches. She is covered in dirt, muck, forest debris, etc. Her clothes are torn, and there are several scratches on her face.

She looks around. She spots the boxes stacked up near the tree. With a determined expression, she starts crawling forward.

A branch gets caught on her belt, and the bush starts moving with her.

Selsha feels the pull, frowns, moves forward. The bush pulls back.

SELSHA

Oh my gosh!



Selsha panics, tugging and crawling forward frantically, dragging the bush branches after her.

The bush reaches the end of its floral tensile strength and snaps back, pulling Selsha with it into the depths of the interior of the bush.

CUT TO:

EXT FOREST - THUG'S CAMP - NIGHT

The men are hooting and hollering, poking the girls and making rude comments.

THUG 1

Hey baby.... You're gonna make
me real happy tonight, ain'tcha!?

The leader hears a noise.

LEADER

Hey! You hear that?

THUG 1

All I hear is this little
piggy a squealin'!

The leader steps away from the tree where the girls are and walks closer to the provision area, listening intently.

He walks underneath a tree limb and stops, squinting and staring into the underbrush.

LEADER

Who's there! Hello? Hey! I'm gonna
kill you if you don't come out!

Very slowly, behind him, Xena emerges from the tree, hanging upside down from the limb.

LEADER

(cont'd)

Hey! I said come out!

Xena opens both her arms wide and slams her hands together, smacking the leader on either side of his head.

LEADER

(cont'd)

I sai....

The leader drops to the ground, senseless. Xena pulls herself back up into the tree and disappears.

CUT TO:

EXT. FOREST - THUG'S CAMP - TREE - NIGHT

Xena stands up on the limb. Gabrielle stands next to her.

XENA

One down.



GABRIELLE

Xena, we have to hurry up.
Those guys aren't going
to wait much longer.

Xena walks along the branch towards the end of it. The limb starts to dip towards the ground.

XENA

All right. You ready? I'll keep 'em
busy, you cut the girls loose.

GABRIELLE

(nodding)

Right. Then we go for the horses...
you think you can get them to ride?

XENA

They'll ride one way or the other.

Xena gets ready to jump. Gabrielle follows her. The limb starts to bow in earnest.

GABRIELLE

Hope this tree forgives us.

Xena jumps off the branch, followed by Gabrielle. The tree limb springs back, seemingly in great relief.

CUT TO:

EXT. FOREST - THUG'S CAMP - NIGHT

The first thug takes out his belt knife and approaches the girls. He looks behind him.

THUG 1

Boss around?

The thugs all look around them furtively. They do not spot the leader, lying under the tree between the boxes.

THUG 2

Musta gone to take a leak.

The men laugh.

THUG 1

Maybe he couldn't uh....

He mimes a stick or other long straight object.

THUG 1

(cont'd)

Y'know!

The men all laugh again.

THUG 2

Well, I'm taking some,
Hades with him.

The men rush towards the tree. The girls scream into their gags and struggle wildly.

Xena and Gabrielle drop into the firelight and race towards them.

XENA

YeeeahhhH!!!

GABRIELLE

Hey! Hey! Leave them alone!



The men whirl and spot Xena and Gabrielle. They grab for their weapons and run to confront them.

THUG 1

Who the Hades are you?!

THUG 2

Get out of our camp!

Xena roundhouse kicks Thug 1, sending him flying into the bushes. She draws her sword and meets Thug 2, engaging him in a fight as three or four other thugs run towards her with axes and knives.

Gabrielle races past towards the girls, but she stops as she sees two more thugs run from the behind the tree towards Xena with long lances in their hands.

GABRIELLE

Xena! Look out!

Xena turns and spots the two men. She leaps up and kicks the ends of the long lances down as the men run forward, slamming the points into the ground and catapulting the two men over her head and into the fire pit.

XENA

Thanks!

Gabrielle runs towards the girls. She draws out a small knife and starts to cut them free.

GABRIELLE

Take it easy! We're going
to get you out of here!

Xena slams her elbow into a thug who is about to jump on her back. She kicks a second in the knee, and punches a third in the jaw.



Gabrielle finishes cutting the girls free, and urges them forward.

GABRIELLE

(cont'd)

Go for the horses! Hurry!

CUT TO:

EXT. FOREST - OUTSIDE THUG'S CAMP - NIGHT

Selsha finally untangles herself from the bush and scrambles forward, sticking her head out and stopping as she spots Xena and Gabrielle fighting the thugs.

She watches Xena throw a thug over her shoulder, while at the same time, kick back and nail another one in the throat. Both thugs hit the ground and stay there.

SELSHA

Wow.

The girls start to run away from the tree. Selsha looks over at them, spotting Gabrielle herding them away.

SELSHA

(cont'd)

Oh. I can help... they can
see how good I am!

Selsha gets up and runs towards the girls. The leader is in the way, groggily getting to his feet. Selsha runs right over him, stepping on his stomach on her way towards Gabrielle.

LEADER

Hey! Ow!

Selsha ignores him. She runs past. The leader gets up and grabs for his weapons.

SELSHA

Gabrielle!

Gabrielle turns and sees Selsha. Her eyes widen and she starts to run towards her.



CUT TO:

EXT FOREST - THUG'S CAMP - TREE

Xena kicks the last thug and runs after the girls, losing sight of Gabrielle as the horses mill around in the excitement.

XENA

Get on! Hurry!

GIRL

We can't! Oh!

Xena throws the girl up onto the horse's back.

XENA

Sure you can. Just hang on!

Xena puts another girl on a second horse. She slaps the first horse on the rump and it runs off. Xena looks over her shoulder, but the thugs are still out for the count.

XENA

(cont'd)

Gabrielle!

GABRIELLE

(voice over)

Hang on! Got a problem!

Xena puts two more girls up, and ducks under the horses' stomach to look for Gabrielle. Too many horses are still in the way.

XENA

Move it!

Xena grabs two of the remaining girls and puts them up on one horse together.

GIRL

Oh! It's... I can ride!

XENA

Good! Head for home!

Xena slaps the horse on the rear, and it bolts. The horse runs out of the camp and the rest of the horses follow it, thundering past the trees and leaving them behind.

XENA

(cont'd, looking around)

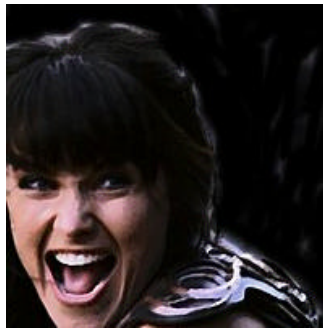
Love it when the damn plan
works right for a... change.

Xena brushes her hands off and turns to find Gabrielle. She sees Gabrielle rushing towards Selsha and looks past her, spotting the leader.

XENA

(cont'd)

Gab... NO!!!!



CUT TO:

EXT. FOREST - THUG'S CAMP - TREE

Gabrielle runs towards Selsha, waving her hands.

GABRIELLE

Get down! Get down!

SELSHA

What? Why?

Behind Selsha, the leader of the thugs releases a hand ax aimed at her back.

Gabrielle dives at Selsha, knocking her to the ground as the ax flies over their heads.

SELSHA

(cont'd)

Ow! Hey! What'dja
do that for!

Gabrielle draws her sais as she rolls away from Selsha and gets to her feet, just in time to meet the leader charging at her with a two handed broadsword.



Selsha whirls and gasps. She looks around, spots a stick and grabs it, then runs towards Gabrielle and the leader.

SELSHA

(cont'd)

Oh! Oh! I'll help! Oh!

Gabrielle deflects the leader's sword with her sai and ducks under his arm. She kicks him in the gut as he lunges past, then turns to meet him as he staggers around.

Gabrielle spots Selsha approaching. She waves her off, but Selsha ignores her and swings her pole at the leader's back.

The leader catches sight of her from the corner of his eye and turns, grabbing the pole and raising his sword as he pulls Selsha towards him.

LEADER

Stupid bitch!

Gabrielle leaps forward and grabs the leader, swinging him around and throwing her body to one side, knocking him off balance.

GABRIELLE

Hah! You scummy....

Xena is racing forward towards them.

Selsha tries to grab the leader, but ends up grabbing Gabrielle's arm instead, pulling her sai to one side and out of position just as the leader swings his sword towards her.

GABRIELLE

(cont'd)

Hey!

SELSHA

Oh!

Selsha stumbles back, right into Xena, blocking her.

Gabrielle gets her other sai up, but not in time and the leader's sword blade plunges into her side, a splash of rich, red blood erupting into the air.

Xena throws Selsha out of the way and goes for the leader, who pulls his sword back for another strike.

GABRIELLE

Xe....

Gabrielle collapses to the ground as Xena meets the leader's sword with hers, driving through his guard and sending the blade flying off in another direction.

XENA

Auuugh!!!

The leader takes a step back, but Xena comes after him, plunging her sword into his chest up to the hilts. She yanks her sword back out and turns as he falls, dropping on her knees beside Gabrielle.

XENA

(cont'd)

Easy.



Gabrielle is holding her side. Blood is leaking out from between her fingers, and she is very pale.

GABRIELLE

Damn! I should have
ducked when I....

(wincing)

Ow.

Selsha gets to her hands and knees, staring at Gabrielle.

SELSHA

Oh... I'm.... Sorry.

Xena and Gabrielle ignore her completely. Gabrielle tries to get up, but falls back, her face tense in pain. Xena gently pulls Gabrielle's hand away from the cut in her side, and her eyes widen in dismay.

XENA
Oh, Gabrielle.

GABRIELLE
(*warily*)
You know me. Never
do things half way.

Xena presses Gabrielle's hand against the cut again. She looks around quickly, judging the now stirring men.

XENA
Gotta get you out of here....
Here... can you get your arm
around my neck? Yeah.

Xena picks Gabrielle up in her arms, cradling her. She looks around. The thugs are starting to regain consciousness.

Selsha gets to her feet.

SELSHA
Uh... I... um...
can I help... uh... you?

Xena looks at her, and if looks could kill nearly as well as Xena could, Selsha would have been instant sushi.

XENA
Stay here and keep
these guys occupied.
(*beat*)
Hero.

Gabrielle lifts her head.

GABRIELLE
Xena. Don't.



Selsha looks shattered.

SELSHA

I... I didn't mean to....

Xena looks merely disgusted.

XENA

C'mon. Maybe we'll get lucky
and they'll all have amnesia.

Xena crosses the campsite and ducks between the trees. Selsha follows hesitantly, and they disappear just as the first of the thugs struggles to his feet.

THUG 1

Hey!

THUG 2

Wow... what'd we get hit with?

THUG 1

Dunno.... But we better go hunt it
down and kill it before it hits us again!

The thugs get to their feet, and start looking around. One finds the leader's body.

THUG 2

Lookit this! He got axed by
some... some... woman!

THUG 1

We'll get 'em! Word gets
around we got beat by
some woman, we're toast!

The thugs fan out and start to search.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. SHALLOW CAVE - SHORT TIME LATER

Gabrielle is lying near the back wall of a shallow cave. Nearby, a very small fire is burning, its light reflecting off Xena's face as she holds a blade in it.

Selsha is pressed against the far wall. She appears frightened and very upset.

GABRIELLE

Xena?



XENA

Shh. Lay still.

Gabrielle is doing just that.

GABRIELLE

Maybe you should
get Selsha home.

XENA

Maybe you should shut up.

Xena finishes heating the blade. She turns and kneels at Gabrielle's side. Gabrielle looks at her. Xena puts her hand on Gabrielle's shoulder.

XENA

(cont'd)

Want the good news,
or the bad news?

The sound of shouting comes from outside. They stop to listen, then Xena returns her attention to Gabrielle.

GABRIELLE

Bad news is it's
still bleeding.

XENA

I know. I'm gonna
have to stitch it up.

GABRIELLE

So what's the good news?

XENA

I sew better than you do.

The sound of shouting becomes louder.

SELSHA

Is... that them?
Looking for us?

XENA

(coldly)
Yes.

SELSHA

Should I... Uh....

Xena turns and looks at her.

XENA

Just stay where you
are and be quiet.

Gabrielle puts her hand on Xena's knee. Xena turns back to her.

GABRIELLE

I can run if I have to.

XENA

No you can't.



GABRIELLE

Yes, I can.

Xena appears frustrated, angry, upset, worried and expresses all of these things with a simple narrowing of her eyes and twitch of her lips.

GABRIELLE

(cont'd)

Okay, I'll shut up. Give me a piece of your armor so I can bite down on it and let's get this over with.

Xena gives Gabrielle a bit of leather, which she puts in her mouth.

XENA

Get ready.



SELSHA

Is there anything I can do?
I'm really sorry.

Gabrielle takes the leather out of her mouth.

GABRIELLE

Just be really quiet so they don't hear us. Okay?

Selsha looks uneasy.

SELSHA

Okay.

Gabrielle puts the leather back in her mouth, and feels around the ground, finding a piece of wood and closing her hand around it.

Xena removes the bloody cloth from the slash on Gabrielle's side. It is bleeding profusely.

XENA

I'm starting.

Gabrielle closes her eyes. Xena uses the tip of the knife to make holes on either side of the gash. Every time she cuts into Gabrielle's skin, she flinches, but makes no sound.

Selsha watches, horrified.

SELSHA

Isn't that making it worse?

Xena ignores her. She puts the knife down and picks up some stringy gut. With one hand, she pinches closed the bleeding cut, and with the other, she threads the gut through the holes she's made, drawing the gut tight and closing the gash.

Outside, the sounds of pursuit are coming closer. Xena hears them, but her hands never waver.

XENA

Almost done.

Gabrielle still has her eyes closed. She is almost still, but her jaw muscles are quivering slightly.

Xena puts in her last knot, cutting the excess gut with the knife and putting them both down.

XENA

(cont'd)

Done.

Gabrielle opens her eyes and blinks. The sounds of the men following them are right outside. Gabrielle looks at Xena.

XENA

(cont'd)

I'm going to lead them off.

Be right back.

GABRIELLE

(hoarsely)

Promise?

Xena pats her gently on the cheek before standing up and heading for the entrance to the cave. She pauses before she exits, listens, then slips out and disappears.

CUT TO:

EXT. FOREST - NIGHT

Xena stops and hides behind a tree. A moment later, two of the thugs appear, holding torches.



THUG 1

There's the tracks! They
went this way for sure.

THUG 2

There's blood too. I knew
one of 'em was hurt!

Xena growls. She steps from behind the tree into their path.

XENA

Hello, boys. Looking for me?

THUG 2

There she is! Get her!

THUG 1

Hey guys! Over here!
Over here! We got one!

Xena ducks behind the tree and breaks into a run. The thugs follow her, yelling.

THUG 2

Over here! C'mon!
Get the dogs!

Three or four other thugs join them in the chase.

CUT TO:

INT. SHALLOW CAVE - SAME TIME

Gabrielle manages to roll onto her side and prop herself up on one elbow. She spits out the leather - it is bitten through. She releases the wood in her hand - it is cracked in several places and falls apart as she opens her fingers.

Selsha cautiously crawls over to her.

SELSHA

I'm sorry you got hurt but
I was just trying to help.

Gabrielle removes a splinter from her palm with her teeth, and spits it out across the cave.

GABRIELLE

I know that.

SELSHA

(glumly)
Xena doesn't.

GABRIELLE

She knows that.

(wincing)

Ow. Or you'd be hurting
more than I am.



Selsha looks at Gabrielle.

SELSHA

What does that mean?

GABRIELLE

Never mind.

Gabrielle painfully pulls her sais from her boots and sets them down in front of her.

SELSHA

What's that for?

GABRIELLE

In case they find us.

Gabrielle slowly drags herself up to a sitting position, putting her back to the cave wall and leaning back. She is breathing heavily.

SELSHA

It really hurts, huh?

GABRIELLE

Yeah.



Gabrielle shifts a little and picks up one sai, curling her fingers around it. She looks at Selsha thoughtfully.

GABRIELLE

(cont'd)

Comes with doing
what we do, though.

Selsha's eyes widen.

SELSHA

You mean... getting hurt?
That happens?

GABRIELLE

(wryly)

All the time.

Selsha sits back, with a look of consternation.

SELSHA

But... but you're a hero. Heroes
aren't supposed to get hurt.

CUT TO:

EXT. FOREST - NIGHT - SAME TIME

Xena leads the thugs on a merry chase. She runs past a rock wall and stops, hiding behind it. The first thug chasing her runs past, and she grabs him by the arm, swinging him around to hit face first into the rock.

The thug slides down to the ground. Xena waits for the second thug, drawing her fist back and slugging him when he comes even with the wall.

Xena jumps over his body and runs the other direction, waving at the thugs still chasing her.

XENA

You couldn't catch a
three legged cow!



The thugs yell back at her and run faster. One throws an ax. Xena catches it, and throws it back. She pins the thug to a tree, his feet keep moving but he does not.

Xena laughs, and keeps running.

CUT TO:

EXT. FOREST - OUTSIDE SMALL CAVE - NIGHT

Three of the thugs have given up on the chase.

THUG 3

Hades with her. Let's
go have some beer.

THUG 4

Yeah.

The three men walk through the forest. Only one has a torch. The man with the torch stops to look at something, the other two walk on.

THUG 3

Hey, c'mon, man. Keep up!

THUG 4

Hey, look over there.

The number 4 thug points through the trees. Between the branches, they can see the faintest flicker of fire.

THUG 3

What's that?

THUG 4

Let's go see.

The men head towards the fire.

CUT TO:

EXT. FOREST - NIGHT - SAME TIME

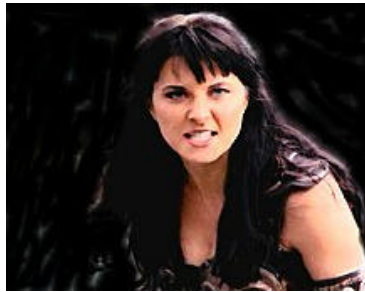
Xena charges up a slope, the thugs right at her heels. The moon comes out and outlines all of them, almost dazzling in its brightness.

THUG 1

Hey! Stop! Stop! Or I'll....

XENA

Or you'll what, crap for brains?



THUG 1

Auuggh!! I'm gonna kill you!

Xena leads them up a path, and then she stumbles, making them yell in excitement. They reach out to grab her as she leads them around a corner.

Xena leaps into the air and catches hold of a hanging branch, swinging around and out over a sheer cliff.

The thugs pile after her, right off the end of the cliff without even a pause.

THUG 1

(cont'd)

Ahhhh!!! Ahhhh!!!!

THUG 2

Nooooooooo!!!!!!!!!!!!

Xena pulls herself onto the branch and watches them fall, counting under her breath.

XENA

Six, seven, eight, nine....

Nine. Damn it!

Xena runs down the branch and jumps to the ground, heading off at a dead run.

CUT TO:

INT. SHALLOW CAVE - NIGHT - SAME TIME

Gabrielle holds her sais in her hands, the points resting on the ground. Selsha is sitting cross-legged next to her.

SELSHA

I never thought being a hero
would be so hard. So dangerous.

GABRIELLE

Neither did I.

SELSHA

What?

GABRIELLE

When I was a little girl, all I wanted to be was a great warrior. Someone who people told stories about to their children.

SELSHA

But... I thought you....

GABRIELLE

I thought if I could find someone to teach me how, I'd have it made.

SELSHA

So what happened?

GABRIELLE

I found someone.

Gabrielle pauses and listens.

GABRIELLE

(cont'd)

And she taught me what it was to be a warrior.

Gabrielle slowly gets up onto her knees.

SELSHA

Where are you going?

GABRIELLE

Get over near the wall behind me.



SELSHA

Why?

The sound of crackling branches is heard very close outside.

THUG 3

(voice over)

Hey look.... It's a cave!

THUG 4

(voice over)

Let's check it out!

Gabrielle struggles to her feet, facing the cave entrance. Selsha huddles against the wall, wide eyed.

SELSHA

(whispering)

What are you going to do?

Gabrielle manages a brief smile.

GABRIELLE

Whatever I have to.

The two thugs appear in the cave entrance.

THUG 3

Well, well. Lookie yere.

THUG 4

I knew leaving those jokers behind
was the right choice! Let's get 'em!

Thug 3 lunges for Gabrielle, swiping at her with a club. Gabrielle manages to stop the swing, but at great cost. Her cut breaks partly open and she gasps.

The thug slams her against the wall and grabs one sai, twisting it out of her hand.

SELSHA

(screaming)

Ahhhhh!!! Ahhh! Help!!!!

Gabrielle shoves the thug back, but she drops to one knee as he bounces back. She grips her sai with both hands and makes her stand, putting her body between the thug and Selsha.

The thug grins and knocks Gabrielle's sai aside with a hand ax, reaching for her and lifting the ax for a second blow right at Gabrielle's head.

A whispering sound cuts through the air, and the thug jerks, then stiffens, his fingers twitching and his eyes bulging out of his head.

The thug falls forward onto Gabrielle, but he is literally a dead weight.

SELSHA
(*cont'd, screaming*)
AhhhhhH!!!

A shadow fills the entrance to the cave. There is a man's scream outside, then Xena enters.



SELSHA
(*cont'd*)
Oh!

Xena pulls the dead thug off Gabrielle and tosses him to one side. Gabrielle groans, and drops her sai.

GABRIELLE
Xena.

Xena sits down on the ground and takes Gabrielle into her arms, cradling Gabrielle against her chest.

XENA
(*whispering*)
Too damn close.



Xena is covered in blood. She leans back against the wall, and stares over at Selsha.

Selsha swallows.

SELSHA
I don't think I wanna
be a hero anymore.

Gabrielle is obviously in a lot of pain.



GABRIELLE

Me either.

She pats Xena's chest.

GABRIELLE

(cont'd)

How bout you, Xena?

Xena rests her cheek against Gabrielle's hair.

XENA

Let's get out of here. We
can talk about heroes later.

GABRIELLE

Sounds like a great plan to me.

Xena stands up. She picks up Gabrielle and walks out of the cave, Selsha following meekly behind.

FADE OUT.

END OF ACT FOUR

TAG

FADE IN:

INT. VILLAGE INN - PRIVATE ROOM - MORNING

Gabrielle is propped up in bed, writing on a piece of parchment. The windows are open, and it is sunny and breezy outside.

Gabrielle pauses in her writing and glances out the window, smiles, then goes back to writing.

At the side of the bed is Xena's pack, with a roll of bandage half hanging out of it. Next to the bed is a small table, on which rests a pitcher with a single pink and orange rose in it.

Someone knocks at the door. Gabrielle looks up again.

GABRIELLE

Come in.

The door opens, and Selsha enters. She is now dressed in a relatively demure dress and apron, and looks more like an innkeeper than a wild child.

SELSHA

Hi. Mind if I come in
and talk to you?



GABRIELLE

Never.

Gabrielle puts her parchment down. Selsha sits down gingerly on the chair near the bed.

SELSHA

How's your cut?

Gabrielle looks down at herself. Her middle is wrapped in perhaps a bit too much bandage.

GABRIELLE

Not too bad. It'll make
an interesting scar.
Show and tell for the story.

Selsha winces.

SELSHA

I never thought being a
hero was like that.
Why do you do it?

Gabrielle twirls the quill she'd been writing with in her fingers.

GABRIELLE

Why? Hmm. I guess
because someone
has to, don't they?

Selsha looks puzzled.

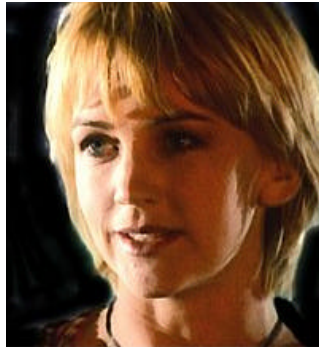
SELSHA

I don't get it. You wander
around and get hurt all
the time, with grumpy old
Xena. What's in it for you?

Gabrielle looks at her parchment, then she looks at the pitcher, with its flower, then she looks at Selsha.

GABRIELLE

Everything.



Selsha gets up.

SELSHA

You're a little nutty.
No offense.

GABRIELLE

None taken.

SELSHA

And I'm really sorry about
the fight and all. I hope
you feel better soon.

Selsha goes to the door and opens it, turning to face Gabrielle.

SELSHA

(cont'd)

Good luck.

Gabrielle lifts her hand and waves. Selsha leaves, shaking her head.

Gabrielle folds her hands on her lap and turns her head to look at the window. Xena is on the outside, leaning against the window sill and watching her.

XENA

Everything?

Gabrielle nods. Xena jumps through the window and sits down on the edge of the bed. Gabrielle reaches out to take Xena's hand in hers.

GABRIELLE

(seriously)

Everything.

XENA

You are a little nutty.

GABRIELLE

Does that make
you a big nutty?

They both laugh, and Xena sprawls across the bed, tossing aside the parchment.

XENA

Thought I was
grumpy old Xena.



GABRIELLE

(snickering)

I should have told her where
the rose came from.

Xena picks up the quill and threatens Gabrielle with it.

XENA

Don't wreck my image, bard.

They both laugh again, and we -

FADE OUT.



DISCLAIMER

Gabrielle's macha was not harmed in the making of this motion picture, but she will never turn down breakfast in bed if you offer.