

Volume Four, September 2006

Florida, U.S.A.

**Dedicated to Prop and wardrobe collectors everywhere for Xena Warrior
Princess and Hercules Legendary Journeys**



PUBLICATION

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"Ties That Bind"

X 1 E 20



The inception of Xena Prop House is based on a passion for discovery and joy in collecting Xena and Hercules weaponry, wardrobe, production and set dressing items. Collecting props has quickly grown between faithful Xena and Hercules fans and we would like to challenge you to enter into our world of prop collecting. We welcome you to collaborate with our forum, contribute your personal collecting experiences and your knowledge of props.

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PROP OF THE MONTH



HELMETS

Helmets owned by Xena Museum & Athenaeum/stinnish's XMA x4

1. Xena's Helmet from "The Bitter Suite" X 3 E 12



2. Waltraute's Valkyrie Helmet from The Ring, The Rheingold & Return of the Valkyrie X 6 E 7,8,9



3. Artemis's Helmet from the episode "Motherhood" X 5 E 22



4. Roman Soldier/Warden's Helmet from "The God You Know" X 6 E 12



The helmet below is owned by Theresa and is from "Gabrielle's Hope" X 3 E 5. The warriors of the pierced heart that were working against the banshees, wore these helmets.

Theresa obtained it straight from NZ.

Please email thepuppypad@yahoo.com if you have any comments or questions.



Helmets owned by Mart Burrow x 6

- 1. This helmet found in XWP 'A Good Day' X 4 E 5 but due to the way it is made it is probably used in many episodes**



- 2. This is a helmet style used in a few episodes along with the Hercules * Xena trilogy episodes and in the opening credits of XWP**



- 3. Standard Roman soldiers helmet seen in many of the 6 seasons of XWP and in "When fates Collide" X 6 E 18**



4. This style roman soldiers helmet was also used in the episode 'When Fates Collide' X 6 E 18



screen capture



5. This style helmet was used in several episodes throughout XWP used by Draco's army. It was also used in the crossover Hercules episode 'Armageddon Now' H 4 E 14 .



6. This helmet was used in many episodes of XWP most famously "The Price" X 2 E 20

Screen capture



proxyblue@aol.com

Helmet owned by Liliias Odell worn by Caesar in X 3 E 16 “When in Rome”



liliasodell@yahoo.co.uk

Valkyrie Helmet and gauntlets owned by T. Ashley



You can email Tedra at tedra@fineblankbooks.com if you have any comments.





Article

Collecting part 2

Are You Getting Your Dinars Worth? Detecting Prop Fakes, Reproductions, and Restored Pieces

We felt it was very important to start with the basics of collecting in our August issue for those that wanted to start their collections but were not sure how to interpret the COA's and understand which COA documents may not be appropriate. We hope that beginner collectors at least took away with them the security in knowing Xena Prop House readers and participants are a great support system for new collectors.

We touched on how a screen cap is great history on a prop and can also be a great document to go with the COA. If the item does not have an appropriate COA but you really want the prop then a screen capture photo is imperative. Creation Entertainment and Todd's Costumes reproduction props and wardrobe look exactly like any screen cap you'll ever see so one needs to learn from experience about the craftsmanship and materials, not always an easy prospect.

There are some collectors who frankly do not know they are selling replicas. A collector may have been taken in by a scammer, never found out, then innocently passed on the fake goods because they never had the expertise to know. Another point is damage to a prop from bad handling, packing and shipping. A dealer may receive a damaged prop and have it restored. Unfortunately we cannot protect ourselves from a seller who does not reveal the extent of past damage to a prop that they knew about or that the item is not quite what they say it is. There are some great restoration companies that can restore a damaged prop or wardrobe piece so expertly that it would be very hard for a collector to know unless they were told.

Again it all comes down to the source that is selling the item and the paper trail that precedes that owner. From "**The Black Wolf**" with a few exceptions, we know that at least 2 to 4 were made of even the most rare and unique props including metal swords and up to 40 each of resin and foam swords. We can take notice when a prop that would have had only a few made start popping up in more than 3 collections in which case the owner would want to take notice regarding the origin of their prop and the origin of the other owners props and re-evaluating which prop *may* have been for a stunt or possibly replicated.

We encourage owners to keep a log or document that lists and categorizes your props for organization purposes and quick retrieval of information when needed. Barbie has a format that she uses to keep her props organized with descriptions that can be done on a simple word file. A copy can be emailed to you if you are interested in viewing this to follow or incorporate for your own ideas. Of course there is software specifically for inventory purposes this is a great way to go too if you can invest in the program.

Christina's Xena Museum & Athenaeum/Stinnish's XMA says.....

I have never seen reproductions made with foam or resin. I think the finishing process would be too tough to get it to look right. The Renaissance Pictures team were really ahead of their own industry; certainly way ahead of scam artist's capabilities other than the metal chakrams, both styles, and swords that have been reproduced. There is also a seller on e bay that owns the Ares ring in resin and used it to make a casting and now sells his reproductions in sterling silver - but he is honest that they are reproductions. Apparently some of the original molds from the show were circulated, as were some of the original costume sketches. Typically these are awesome for an honest and serious collector like myself to own but can be tragic in the wrong hands. I saw a mold of Xena's katana sold on e bay and I have seen copies circulating of the sketches and they contain every detail that a skilled seamstress would need to replicate a costume - though this isn't likely since it wouldn't be cost effective to try and get the same materials and execute every detail. Supposedly all of the molds and sketches were ordered destroyed or were supposed to be archived The rumor is that some sketches were taken by staff who then started making color copies and selling them and that some molds were thrown in a back dumpster instead of being destroyed as ordered. Needless to say dumpster divers grabbed them and whatever other bits were thrown out since they knew there was a market for everything Xena here in the US on e bay.

Xena Museum & Athenaeum/Stinnish's XMA

Mysterious origins

If a seller cannot give a clear account regarding the origin of a prop or wardrobe then this would be a bit of an alert. When a seller says they cannot supply an original COA because the item came directly from inside sources and naming names ends the supply chain or something similar to this, be on guard. If the props were acquired in an unethical manner then the source **would** be in secret hence the smoke and mirrors we want to avoid. I would certainly accept a hand written COA from a seller that gave a true account of where the prop came from and why they believe the prop did not come with a COA or that it was misplaced in their own possession.

Again we stress if you feel that something is not quite right about a prop you want or would like some verification collectors involved with the publication would be a great support. For instance Julie has bought many Lucy dresses and donated them back for charity. She has a lot of knowledge of wardrobe pieces that Lucy actually signed and wardrobe that has a Lucy tag still attached to it as

not all Lucy wardrobes still had the tags attached. Lucy has actually contacted Julie on several occasions by phone, through letters and in person thanking her for her generosity towards charity. Julie says that Lucy's stunt Zoe Bell is shorter with smaller feet than Lucy so if a wardrobe piece may be in question as to who wore it the shoes will tell if it was Lucy's and the length of the dress will also give clues. Christina has a very large collection particularly wardrobe which makes her another excellent source for wardrobe and prop assistance. We also have other readers and collectors that have a vast knowledge about particular aspects of Xena collecting. Xena Prop House can direct questions about props to the collector who we think would know the most about that particular item you seek information about so please contact us! We also have the "Black Wolf" to help with any issue that cannot be answered by our readers.

Article by

Xena Museum & Athenaeum/Stinnish's XMA & Xena Prop House

Displays

Here's a picture of an Amazon guards outfit from the episode 'Eternal Bonds' X 5 E 13 and army guard outfit. We love your displays Mart!

You can contact Mart at proxyblue@aol.com .

Army Guard Outfit



Artemis' Hi Amazon Guards Outfit



If you have a cool display please submit a picture to us. This may help other collectors formulate ideas for their own collections.

CUSTOM DISPLAY FOR YOUR TREASURES

Do you need a quality wood and glass custom display case for your props?

Available are very solid and well-made custom display cases from Starlite Expressions. If you would like a custom display please email Terry at f11221@hotmail.com. They did an awesome case for me at a very good price! They only ship in the United States. I have found an excellent source for displays that are custom made and can be shipped Internationally I will post the information as soon as we have all of the final details.

The Quest



X 2 E 13

Looking for a particular prop to add to your collection?

Selling a prop or Wardrobe piece?

We will be happy to assist you free of charge!

Just give us a description, picture and your contact information. We will be happy to post it for you.

New Search

Morgan Would like to find the following

1. Anything at all from the Valkyrie episodes-Valkyrie outfits, decorations, etc. Since I have the Valkyrie saddle blanket I would like to be able to add to that theme.
2. I once saw some lots on ebay of extra fabric/piping/beads/metal pieces from Gabrielle's season 5 or 6 costume. I would love to have any of these stray pieces to make a display. Only the season 5 or 6 outfit, though.
3. Xena's equestrian costume from When Fates Collide.
Any type of equestrian pieces-horse armor, faceguards, saddle pieces, etc
Please contact morgan if you have any leads xenasbard@earthlink.net

The Xena Museum & Athenaeum in New York is seeking the following production materials:

1. Set used scripts with notes and so on (not scripts from Creation Entertainment)
2. Production used continuity photographs
3. Original storyboards
4. Original costume design sketches, especially with fabric swatches
5. Original molds or other manufacturing related objects from the set

Please contact Christina's Xena Museum & Athenaeum/stinnish's XMA if you have any of these items stinnish@earthlink.net

The Xena Museum & Athenaeum in New York is also seeking the following props and wardrobe:

1. Xena's armor, coat and suede pants, and bandolier from The Debt (and all other flashback episodes and sequences)
2. Xena's "bone" choker necklace, sandals, short wig w/braids, and scepter with blue tassel from her Cleopatra costume in Antony & Cleopatra
3. Xena's helmet from the battle scene in "Antony & Cleopatra".
4. Xena's brass wrist cuffs and bikini top & wrap from her Saba costume in "The God You Know".
5. Xena's hero breastplate armor and shoulder armor in resin or copper.
6. Xena's Miss Amphipolis upper armbands for her gold short dress.
7. Xena's Destiny pirate costume's belt and sword.
8. Xena's Fates Collide riding costume helmet and quiver w/arrows.
9. Gabrielle's Amazon queen necklace.
10. Ares sword and ring
11. Gabby's fighting staff
12. Pompey's helmet.
13. Xena's red/black Sacrifice robe (matching to my mask featured in Xena Prop House vol.3)
14. Joxer's helmet
15. Original paua inlaid version chakram in excellent condition.
16. Xena's breast dagger.
17. The chakram suitcase from Send in the Clones.
18. Xena's demon wings from Fallen Angel (not sure if these exist or if they were exclusively CGI generated but since we have Gabby's green and black feathered angel wings, we'd like these if they do exist)
19. Xena's headdress and staff with cronos stone from Hercules' Armageddon Now
20. Gabby scroll
21. Marriage contract (with thumbprints) from Soul Possession
22. Athena's helmet or necklace
23. Xena archangel gauntlets, leg greaves and sandals Fallen Angel.
24. Xena or Gabrielle demon costume from fallen Angel.
25. Xena or Gabrielle white angel dress Fallen Angel.
26. Gabrielle Archangel costume.

The Xena Museum & Athenaeum in New York is always looking for COMPLETE or nearly complete costumes worn by either Xena or Gabrielle, especially:

1. Gabby's Egyptian costume from Antony & Cleopatra
2. Ares hero costume
3. Gabby's blue china girl costume from The Debt
4. Gabby's costume from Fates Collide final scene
5. Gabby and Xena's FIN samurai costumes
6. Xena's red armor from Bitter Suite or her red "bones" tango dress
7. Xena's wedding dress from Soul Possession
8. Xena as Cleopatra's chains from Antony & Cleopatra
9. Evil Xena costume seen in Hercules' Armageddon Now and also in the flashbacks in Locked Up & Tied Down
10. Xena's alternate reality costume from Hercules Stranger/Strange World eps
11. Xena's Kali costume (except for the main large gold necklace which we have)
12. Gabby's season six costume with belt and jewelry

Please email stinnish@earthlink.net if you have any leads at all

Zach would like to find items below if you have them for sale or just know where they are
please e mail xena10ares@hotmail.com

Shoulder guards worn on Hercules
Seen in the Trilogy Episodes



Blue leathers worn under armor X 5 E 3
"Succession"



The Search Continues.....

1. Annie is looking for any Alti items played by Claire Stansfield. You can contact her at graylady@mdvl.net if you have any leads.
2. Mike would like to find Pandora's box from Xena X 1 E 4 "Cradle of Hope" and the blue Genie bottle from Hercules H 5 E 4 "Genies And Grecians and Geeks, Oh My! Please email him at mburnaugh64@comcast.net
3. Theresa would love to find Xena's blue felt boot with thick white sole from episode "The Debt". She has one but would like to find the matching boot to make a pair. If you have any leads please email Theresa at thepuppypad@yahoo.com she also does trades.
4. Tedra is looking for Xena's main costume gauntlets. Stunt or metal, worn by Lucy or Zoe Bell, either would be fine. You can contact Tedra at email tedra@fineblankbooks.com
5. Liliias is still looking for a Valkyrie Gauntlet liliiasodell@yahoo.co.uk
6. Mart is looking for Ming Tzu's hat from "The Debt" and Bacchae earrings from "Girls Just Wanna Have Fun" proxyblue@aol.com

If you find your prop and your search is over please let us know so we can remove it from our list and feature your purchase in our next publication!

For Sale

These items are for sale by Kimba please email xwpargo@aol.com

- Resin warlord sword very nice- \$250 (this sword was confused as an Ares sword)
- Valkyrie helmet- wanted \$ 1,700- make offer. (Xena label inside helmet)
- Rustic tankard - used by many principal actors, used as set dressing next to Renee, and Lucy. Used by Alex Tydings (Aphrodite)- \$ 85
- Xena armbands- made by prop masters of NZ and comes with numbered COA- \$ 300- offer
- Shamaness headdress- \$ 2,500 firm (Lucy label inside headdress with IAW COA)

Sale Continues Prices Have Been Lowered

Lynn Marston has a Gabrielle prototype bra top for sale seen in Season Five. This beautiful top was \$525, lowered to \$425.00. Lynn takes Visa, Master card and AMX. Lynn can be reached at email address missladylynnette@yahoo.com

Keith is selling his shamaness fringe pants outfit. Asking \$1,900 or best offer. Comes with a COA from IAW and photo of Lucy in Sin Trade X 4 E 1,2. Please contact Keith at email sakic1969@yahoo.com for more information on this great wardrobe item!

A day in the life



X2 E 15

Newly Purchased Props

Here is Livia's dagger recently purchased by Zach on ebay



You can contact Zach at xena10ares@hotmail.com

Purchased by Liliias on ebay a sword that was seen in both Herc and Xena episodes including set dressing. liliiasodell@yahoo.co.uk



Archangel outfit purchased recently on ebay by Christina Xena Museum & Athenaeum/stinnish's XMA stinnish@earthlink.net



THE GREATER GOOD X 1 E 21



CHARITY AUCTIONS COMING!

Through the kindness of our Kindred Spirits, Julie and Mart Burrow items have been donated to Xena Prop House! I will be auctioning original signed candid photos of Lucy from a maxim magazine photo shoot proceeds to go to charity so please watch for those on September 23rd. We would like to run at least one auction a month so please check your inventory and see if you have any items to donate. Participating in the auctions is a great way to own a piece of Xena history and show your support! I run the auctions under ebay member name **inthelightofthemoon2** because I loved when Xena and Gabrielle would lay down at night under the stars and talk calmly together after a long day!



AUGUST EBAY AUCTION

On August 26th 2006 we initiated a 7 day auction on e bay for the armbands Lucy wore as character "Cherish" in X1 E 17 "The Royal Couple of Thieves" donated by Julie and winning bidder Patrik from Sweden just starting his Xena wardrobe and prop collection. We welcome you Patrik, what a great item to begin your collection! Proceeds went to The National Kidney Foundation of Florida in honor of Martin Duggan. Thank you bidders for supporting charity! We also had an original signed Photo of Lucy as Xena donated by Julie and purchased by Pat and a signed photo of Kevin Smith donated by Mart Burrow and purchased by Louise proceeds went to the Alabama Wildlife Center!

Thank you everyone! Bravo

July Auction and Private Sales 2006, proceeds to charity listed

- 1. Lucy Letter*Starship**
- 2. Lucy's Silver Sandals* Angel Flight.**
- 3. Lucy Ring worn in "Legacy" *Starship**

Movie Prop King at www.moviepropking.com , MPA
The Prop Store of London at www.propstore.com UACC, MPA
Screen Used at www.screenused.com
Great props please visit www.ketzer.com

More great sites to visit!

Hercules, Xena & Young Hercules episode guide, this information is invaluable!

<http://whoosh.org/epguide/misc/characters.html>

It's A Wrap Hollywood www.tvclothes.com GOING LIVE!

Check it out a company that insures collectables: <http://www.collectinsure.com/>

Price guide

<http://movieprop.com/xenaprops1.htm>

Great websites that discuss protecting your wardrobe pieces. A must read! Keep your textiles out of direct light and more

<http://www.thehenryford.org/explore/artifacts/textile.asp>

<http://dept.kent.edu/museum/staff/care.html>

www.Movieprops.com

E bay STORE run by Trevor Shirley * Movie Props and Costumes.

Trevor was a special effects technician on the Hercules and Xena series and currently lives in New Zealand. Although Trevor was never listed in the credits the "Black Wolf" verifies that Trevor absolutely did work on the set.

Please check out his e bay auctions! You can email him at

waiheke_hippies@yahoo.com.au



The Black Wolf is our connection to the set of Hercules and Xena. We will bring you information about props when the wolf comes out of the lair. If you have any specific questions for the wolf please let us know.

The companies below never existed as a registered business with a domain name that can be traced but props were supplied with COA'S with these titles. Please let us know if you have a COA with any of these names.

The Costume Collection

The Great American Costume Company

The Great American Prop Company

Many Happy Returns! X 6 E 19



COMING IN OCTOBER

Please contact us we would love to hear from you! Remember this is your publication too!

- We welcome any additional ideas or information you would like to share! Our publication is not effective without reader participation!
- Prop of the month for October is Anything Amazon! If you have any please submit your pictures and information!
- Tell us what you think about Rittenhouse cutting up full wardrobe to create their costume cards. We want to know and will include your thoughts in our article!
 - Please send us pictures of your displays
- Let us know about your new purchases we will post it with pictures you submit!

DEADLINE TO SUBMIT INFORMATION FOR THE OCTOBER ISSUE IS OCTOBER 7, 2006

If you would like to contribute to this publication or know a kindred spirit who would also like to receive our mailings please contact Barbie Arms they will be added to our mailing list! We are now live on www.ausxip.com your friends can view a Copy there. Go to Ausxip network at the top of the home page.

For screen captures or for any reason at all please contact Barbie at xenafunbarbie@aol.com or allaboutartgalry@aol.com

We Hope to See You Again!

