

Volume Five, October 2006

Florida, U.S.A.

**Dedicated to Prop, Wardrobe and Production Material Collectors for Xena
Warrior Princess and Hercules Legendary Journeys**



PUBLICATION

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"Ties That Bind"

X 1 E 20



The inception of Xena Prop House is based on a passion for discovery and joy in collecting Xena and Hercules weaponry, wardrobe, production and set dressing items. Collecting props has quickly grown between faithful Xena and Hercules fans and we would like to challenge you to enter into our world of prop collecting. We welcome you to collaborate with our forum, contribute your personal collecting experiences and your knowledge of props.

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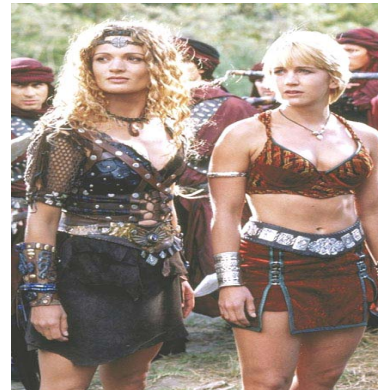
PROP OF THE MONTH



ANYTHING AMAZON

OWNED BY T. ASHLEY X 4

1. Gauntlets worn by Danielle Cormack in Last of the centaurs X 6 E 17



2. Headband worn by the Artemis Amazon Army in “Eternal Bonds” X 5 E 13



3. Amazon Sword with Sheath seen in many Amazon Episodes



4. Amazon Armbands worn by Ephiny in “Hooves and Harlots” X 1 E 10



tedra@fineblankbooks.com

OWNED BY MART BURROW X 5

1. Varia's full Amazon Wardrobe seen in “Path of Vengeance” X 6 E 14



2,3 The cudgal and the large amazon whacker weapon were used in the episode "Life Blood" X 5 E 16



4. The spear was used in Young Hercules by Cyane's Amazon Warriors

5. Artemis' Hi Amazon Guards Outfit



proxyblue@aol.com

Owned by the Xena Museum & Athenaeum/Stinnish's XMA, C.A. Rallo, proprietor X 13

1. Shamaness Dagger seen used by Xena in "Them Bones Them Bones" X 5 E 5



2. Shamaness Head dress worn in “Them Bones, Them Bones” X 5 E 5



3. Gabrielle’s Head Dress in Kindred Spirits



4. Gabrielle Amazon Sword seen in “To Helicon and Back” X 6 E 15



5. Chobos weapon seen used below by Xena and Queen Milosa in “Hooves and Harlots” X 1 E 10. These were seen again in “The Quest” X 2 E 13 when Gabrielle and Velasca handles them .



The Quest



Hooves and Harlots



6. Gabrielle Amazon Queen Wardrobe and arm piece from “To Helicon and Back” X 6 E 15 and “Lifeblood” X 5 E 16



7. Gabrielle’s Wardrobe from “Path Of Vengeance” X 6 E 14 and seen above.



8,9 Amazon Skirt/Shorts



If you are buying a prop or wardrobe piece and need to spot it in an episode please ask I would be most happy to get a screen capture for you! I have all six seasons of Hercules and Xena. Contact Barbie at Xenafunbarbie@aol.com or allaboutartgalry@aol.com

10,11. Amazon Bra Top and Amazon Sword With Sheath



12. Xena's shamaness costume as seen in “Them Bones, Them Bones” and also used in “Life Blood”. In “Kindred Spirits” Xena does not wear a breast plate with the fringe outfit.



13. Xena's shamaness breastplate from “Adventures in the Sin Trade” X 4 E 1,2



stinnish@earthlink.net

Owned By

Theresa

Amazon Dagger from “Them Bones” Them Bones X 5 E 5



thepuppypad@yahoo.com

Amazon Dagger owned by Mike Burnaugh

**Used by Amazon Mayem that holds the dagger to Hercules neck in
“Prodigal Sister” H 4 E 7**



Owned By Chris Clogston x 4

1. Queen Gabrielle full Wardrobe seen in “The Quest” X 2 E 13



2,3 Here are 2 Amazon Swords together, the one on the bottom is unfinished



This is a picture Chris took in the It's a Wrap Warehouse. You can see the box of Amazon Swords in front, wow!



4. Queen Varia's Spear



contact cclogston@earthlink.net

Owned by Lorraine AKA Kimba X 2

- 1. Rare Metal Amazon Sword and Sheath you can see Gabrielle handling the metal Amazon sword that belonged to Terreis in “Hooves and Harlots” X 1 E 10. Ephiny also is seen with a metal Amazon Sword. Velasca carried one too.**



- 2. Shamaness Head dress seen in “Them Bones Them Bones” X 5 E 5**



This headdress was originally seen on the very first Ep. Adventures in the Sin Trade Pt. 1-2 Then it was re-tooled (spotted hide added, smaller antlers made) for the 5th season Ep. “Them Bones, Them Bones” The inside of the headdress is labeled LUCY .

contact xwpargo@aol.com

Owned by Liliias x 2

- 1. Amazon Necklace episode unknown. If you have seen this please contact Liliias**



2. Amazon Staff similar seen in “Path of Vengeance” X 6 E 14



contact liliasodell@yahoo.co.uk

Owned by Barbie Arms

Amazon Wardrobe including a fish hook necklace, two upper, one lower arm band, Mask, Sword with Sheath, handcrafted Ephiny bird head staff, Spear Staff, spear head from the set staff portion is handcrafted, Claw Club and Whacker. Boots were worn by Roma Downey as Hippolyta in HM1 “Hercules and the Amazon Women”



allaboutartgalry@aol.com

Rittenhouse Costume Cards Tragedy or Triumph?



The thought of cutting up costume and wardrobe pieces would send chills down the spine of a serious wardrobe collector and I have to say there are a lot of us out there. However, there is also a very extensive group of card collectors who buy, sell and trade these cards with much joy and fervor. Creation Entertainment also made autograph photo plaques with costume pieces. I have quoted statements from our readers, wardrobe collectors and card collectors alike reflecting their views of Rittenhouse Costume cards.

The card companies get rights to cut up costumes as part of the franchise deal for producing the cards. Keep in mind that not all "costume cards" are made from show worn costumes. If you closely examine the Captain Kirk costume card from Star Trek 35th Anniversary you will find that it is made from material obtained from Paramount, not a costume.

By Andrea Hause

Pros and Cons

Zach says, "About them cutting costumes to sell on plaques or costume cards I think it is a terrible idea.....we want the costumes! all in one piece. Even if no one will buy it, it needs to be put away and stored somewhere.....I absolutely hate it." **Prop Collector**

Deborah Joseph says "Wow, interesting question. Is it better to cut up a beautiful costume into 1,000 pieces and make 1,000 fans happy than to sell a costume intact and make 1 fan happy.. I imagine most of the original costumes sold are now hanging in closets somewhere, lonely and forgotten. Although they may be the ultimate collectible, I think them a bit pricey and impractical for the average fan/collector. Most of us would be just as happy with a small - piece - of Xena history (and who cant use the closet space)" **Costume Card Collector**

Christina XMA says, "I think it was awful what they did but fans who couldn't afford complete props and costumes would certainly disagree. I am not certain but I have heard that in fact Rittenhouse cut up some one of a kind costume pieces, in particular Lucys' purple and gold cloak that she wore In Destiny on the ship. I have been searching for that cloak for a long time and that is what I believe happened to it. That is the saddest case. In most other cases it seems they cut up things that there were multiples of." **Wardrobe, Prop and Production Material Collector**

Morgan Sumners says "Hmm...as for the costume cards, I think on one hand it is a shame to cut up original costumes but I also believe that many fans cannot afford to buy an original costume and having a costume card allows them to join in on the collecting. Without them, all the costume pieces would go to people based on income alone, and I don't think that is right. Everyone should have the right to enjoy something from their favorite show. **Costume Card Collector**

Lilias says Well, on the pro side - it's one way to get hold of a bit of genuine, worn by the actor/actress costume. On the con side, it's a heck of an expensive way to get hold of a bit of genuine, worn by the actor/actress costume. Someone's making an awful lot of money out of scraps. **Wardrobe and prop Collector**

Beth Lambdon "I have to confess to being torn both ways on this question. My cousin and I have collected every Gabrielle costume card and several Xena cards. It's great to be able to have a little piece of the costume but yes it is a crying shame that costumes are destroyed for it. But I do have to ask what would have happened to the costumes if they hadn't become cards. Since there were several versions of each costume made and with the price of the cards Versus the usual selling price of the other costumes (the dresses etc used in various one-off episodes as opposed to the normal daily costumes) raising a greater profit. I rather think that the majority would have been destroyed anyway if the market for costume cards hadn't existed" – **Costume Card Collector**

Deaette says " As a big movie and TV memorabilia collector myself, I have a hard time seeing anything destroyed, especially things from any iconic show, like Xena and star trek. However, as a fan I do enjoy owning a piece of the show. If the costume is kept in a place where you can go and enjoy looking at them, then please don't cut them up to sell. But most shows don't have their own museums. The only other option is to sell the one item to one person, this limits the enjoyment to one person. So I think the cards allow each of us to own a part of the show we loved. I especially love the Xena costume cards because like most of you I felt a connection to the show and the cards allow me to really connect with it and to keep it's memory tangible. So as the little guy I like the idea of many people being able to hold a piece of the show and with each card I sell I know I am also connected to that person with out enjoyment of the show".

Card collector and dealer

Please visit Deaette's ebay store Deankhs Delights for great Xena Photos, cards and collectibles.
http://stores.ebay.com/Deankhs-Delights_W0QQssPageNameZstrkQ3amefsQ3amesstQQtZkm

T. Ashley

"I guess I would have to say that I don't like the idea of cutting up the existing costumes for use on collectible cards. I have no problem using the fabric that was sold at the Turner's auction from the costume department that never went into the worn costumes, but was the same bolt that the material used in the costumes came from. I am not as strict about not breaking up costumes as some other collectors. I think it's great when people can afford to buy something used on the show and if it's just part of a costume when the whole thing would be too expensive, I think that's okay. But I would still prefer that the costumes not be chopped up for use as swatches on cards. I myself have never bought a costume card. I've seen photos of them, but prefer the complete costume pieces". **Wardrobe and Prop Collector**

Andrea Hause

"This is an interesting question and I suppose the answer lies in your personal point of view. Most of the Xena fans I know are not costume collectors because they don't have access to the costumes, and/or can't afford them. I don't consider costume cards props. I've been collecting trading cards for over 40 years and I consider costume cards a variation of chase sets, like sketch cards or autograph cards. I wouldn't purchase a costume card/piece made from a prop that was cut up but not part of a trading card set. The Wealthea costume pieces offered on eBay come to mind" – **Trading Card Collector**

Chris Clogston says "about Rittenhouse costume cards: I really don't like the idea of cutting up costumes to create collectible cards. I've seen what some fans have done with materials and scraps left over from costume making to fantastic effect, for example, Tedra's stunning and unique handmade books using Xena costume leather pieces and metal rings. But to cut up a costume to someone can have a little piece that's barely 1-inch square? I don't get it. If you are a card collector, I can see the appeal, but for a costume collector, these are, quite frankly, horrific". **Wardrobe and Prop Collector**

Mart Burrow says "I really think that it is such a waste for Rittenhouse to cut-up and destroy such wonderful works of art for their costume cards. It has always appeared that WETA (Pac/Ren) workshop employees have just about put their heart and soul into their work for the shows/episodes and it is shame that their wonderful work would just be cut up into very small pieces when almost all XWP/Herc fans would much rather have the whole outfit for their collections". **Wardrobe and Prop Collector**

Vels says "I don't really know how I feel about the costume debate. I do own 2 pieces of Xena's costume, one of which is a piece of her battle skirt, and the other is a costume card with a piece of the leather bodice. At least with the costume cards, a lot more people can own a piece of TV history. Plus they are sold at reasonable prices, whereas a whole costume can be quite expensive. A lot of people can't afford the kind of money they sell for. I myself would dearly like to own an original Xena costume, but unless I come up on the lottery, that'll never happen. So I would have to say I prefer the cards, or pieces". **Costume Card Collector**

Here are links to costume cards

<http://www.scifihobby.com/products/xena/beautyandbrawn/costumes.cfm>

http://www.scifihobby.com/products/display_category.cfm?CatID=10

Costume Card List:

There are 4 different sets of costume cards as follows:

1. 'From the Archives' Costume Cards

R1 Xena (Exclusive Case Topper from Season 4/5 - Spring 2001)
R2 Xena (Limited edition individual release in June 2001, limited to 2,400, made from material from Xena's leather costume)
R3 Aphrodite (Season 6 – November 2001)
R4 Xena (Season 6 – November 2001)
R5 Xena (Season 6 – November 2001)
R6 Xena (Exclusive Season 6 Collector's Album card – November 2001)
R7 Alti (Season 6 – November 2001)
R8 Borias (Season 6 – November 2001)
R9 Callisto (Season 6 – November 2001)
R10 Eli (Season 6 – November 2001)
R11 Caesar (Season 6 – November 2001)

GC1 Gabrielle (Exclusive Case Topper from Season 6 – November 2001)
GC2 Gabrielle (Limited edition individual release in May 2002, limited to 500, made from A Good Day outfit)
GC3 Gabrielle (Limited edition individual release in February 2003, limited to 500, made from Season 5 orange skirt outfit)

2. 'Single' Costume Cards

C1 Ares	(Ten Little Warlords)	(Beauty & Brawn - Winter 2002)
C2 Argo	(A Tale of Two Muses)	(Beauty & Brawn - Winter 2002)
C3 Autolycus	(King of Assassins)	(Beauty & Brawn - Winter 2002)
C4 Gabrielle	(If the Shoe Fits)	(Beauty & Brawn - Winter 2002)
C5 Callisto	(The Bitter Suite)	(Beauty & Brawn - Winter 2002)
C6 Xena	(Who's Gurkhan)	(Beauty & Brawn - Winter 2002)
C7 Xena	(The Debt)	(Beauty & Brawn - Winter 2002)
C8 Leah	(Warrior Priestess Tramp)	(Beauty & Brawn - Winter 2002)
C9 Xena	(Chariots of War)	(Beauty & Brawn - Winter 2002)
C10 Borias	(Past Imperfect)	(Beauty & Brawn - Winter 2002)
C11 Hades	(Adventures in the Sin Trade)	(Beauty & Brawn - Winter 2002)
C12 Amarice	(Endgame)	(Beauty & Brawn - Winter 2002)
C13 Lucifer	(Heart of Darkness)	(Beauty & Brawn - Winter 2002)
C14 Xena	(Royal Couple of Thieves)	(The Quotable Xena Exclusive Collector's Album Card – Fall 2003)

(Inconsistency here – in B&B they are just called 'Single' Costume Cards but in Quotable C14 is called a 'From the Archives' costume card)

3. 'Dual' Costume Cards

DC1 Autolycus	(Vanishing Act)	(Beauty & Brawn - Winter 2002)
DC2 Cyane	(Adventures in the Sin Trade)	(Beauty & Brawn - Winter 2002)
DC3 Gabrielle	(Kindred Spirits)	(Beauty & Brawn - Winter 2002)
DC4 Xena & Gabrielle	(Fallen Angel)	(Beauty & Brawn - Winter 2002)

DC5 Amarice	(Them Bones Them Bones)	(Beauty & Brawn - Winter 2002)
DC6 Gabrielle & Aphrodite	(Little Problems)	(Beauty & Brawn - Winter 2002)
DC7 Gabrielle	(Animal Attraction)	(Beauty & Brawn - Winter 2002)
DC8 Xena	(Destiny)	(Beauty & Brawn - Winter 2002)

4. 'Autograph' Costume Cards

AC1 Altı	(Them Bones Them Bones)	(Beauty & Brawn - Winter 2002)
AC2 Discord	(Takes One To Know One)	(Beauty & Brawn - Winter 2002)
AC3 Callisto	(The Bitter Suite)	(Beauty & Brawn - Winter 2002)
AC4 Lucy Lawless as Xena		(The Quotable Xena – Fall 2003)
AC5 Erik Thompson as Hades		(The Quotable Xena – Fall 2003)
AC6 Bruce Campbell as Autolycus		(The Quotable Xena – Fall 2003)
AC7 Timothy Omundson as Eli		(The Quotable Xena – Fall 2003)
AC8 Alexandra Tydings as Aphrodite		(The Quotable Xena – Fall 2003)
AC9 Victoria Pratt as Cyane		(The Quotable Xena – Fall 2003)

Don't know what episodes the outfits were from for AC4-9 as the way they were listed changed on the sell sheet for Quotable. They were listed like the autograph cards, i.e. Lucy Lawless's signature as Xena etc.

There are variant cards also; some costumes were obviously made of different colours so there are various differing shades to collect. I know specifically of two;

C13 Lucifer – There are both pink and black versions of the material
DC7 Gabrielle – There are both variations for sale together of this Animal Attraction outfit. One has a white piece and brown piece, the other has a double brown set (different shades). The double brown variant is rarer. In this instance both cards had a piece of material with eyelet cut in. xenasbard was selling these for \$75 a while back.

Costume card information courtesy of Louise Heyden publisher of *Anything for a Dinar?* A Xenabilia Fanzine. This is a fabulous publication and if you would like to purchase the series please email louise_heyden@yahoo.co.uk ebay member name is thebattlingbard

Also Special thanks to Christina Rallo of the Xena Museum & Athenaeum/stinnish's XMA.

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Displays

You may be surprised how many objects you have lying around the house that can be used to display your props. Seen below, I had this glass urn I used to display decorative soaps on my vanity. The glass dome was a separate piece from the metal scroll stand so I flipped the glass over and put on a display table. Turned out to be perfect to cover and protect 4 rings and a necklace Lucy wore as a roman Noblewoman in "Legacy" and can be viewed through the glass. I also used a scroll pedestal that is actually a candle stand to set the white necklace display on. The bottom of the urn stand was perfect to use as a sword stand. The sword stands that I had made custom seen below get costly so it was

great to save some money this time. I also took a vase that I had stored away and used it to display my Amazon clubs. I like giving my walls a break from more nails and hooks.

Barbie Arms

Glass urn turned upside down to

Glass urn before /protect Legacy Necklace and rings/ Bottom of urn/ Vase



Three swords are on custom stands Marcus sword, Kal Claw sword and Alti sword.



If you have cool displays or a display idea please submit a picture. This may help other collectors formulate ideas for their own collections.

CUSTOM DISPLAY FOR YOUR TREASURES

Do you need a quality wood and glass custom display case for your props?

Available are very solid and well-made custom display cases from Starlite Expressions. If you would like a custom display please email Terry at fl1221@hotmail.com. They did an awesome case for me at a very good price! They only ship in the United States. I have found an excellent source for displays that are custom made and can be shipped Internationally I will post the information as soon as we have all of the final details.

The Quest



X 2 E 13

Looking for a particular prop to add to your collection?

Selling a prop or Wardrobe piece?

I will be happy to assist you free of charge!

Just submit a description, picture and your contact information. I will be happy to post it for you.

The Search Continues.....

Morgan Would like to find the following

1. Anything at all from the Valkyrie episodes-Valkyrie outfits, decorations, etc. Since I have the Valkyrie saddle blanket I would like to be able to add to that theme.
 2. I once saw some lots on ebay of extra fabric/piping/beads/metal pieces from Gabrielle's season 5 or 6 costume. I would love to have any of these stray pieces to make a display. Only the season 5 or 6 outfit, though.
 3. Xena's equestrian costume from When Fates Collide.
Any type of equestrian pieces-horse armor, faceguards, saddle pieces, etc
- Please contact morgan if you have any leads xenasbard@earthlink.net

The Xena Museum & Athenaeum/Stinnish's XMA, C.A. Rallo, proprietor is seeking the following production materials:

1. Set used scripts with notes and so on (not scripts from Creation Entertainment)
 2. Production used continuity photographs
 3. Original storyboards
 4. Original costume design sketches, especially with fabric swatches
 5. Original molds or other manufacturing related objects from the set
- if you have any of these items stinnish@earthlink.net

Also seeking the following:

1. Xena's armor, coat and suede pants, and bandolier from The Debt (and all other flashback episodes and sequences)
2. Xena's "bone" choker necklace, sandals, short wig w/braids, and scepter with blue tassel from her Cleopatra costume in Antony & Cleopatra
3. Xena's helmet from the battle scene in "Antony & Cleopatra".
4. Xena's brass wrist cuffs and bikini top & wrap from her Saba costume in "The God You Know".
5. Xena's hero breastplate armor and shoulder armor in resin or copper.
6. Xena's Miss Amphipolis upper armbands for her gold short dress.
7. Xena's Destiny pirate costume's belt and sword.
8. Xena's Fates Collide riding costume helmet and quiver w/arrows.
9. Gabrielle's Amazon queen necklace.
10. Ares sword and ring
11. Gabby's fighting staff
12. Pompey's helmet.
13. Xena's red/black Sacrifice robe (matching to my mask featured in Xena Prop House vol.3)
14. Joxer's helmet
15. Original paua inlaid version chakram in excellent condition.
16. Xena's breast dagger.
17. The chakram suitcase from Send in the Clones.
18. Xena's demon wings from Fallen Angel (not sure if these exist or if they were exclusively CGI generated but since we have Gabby's green and black feathered angel wings, we'd like these if they do exist)
19. Xena's headdress and staff with cronos stone from Hercules' Armageddon Now
20. Gabby scroll
21. Marriage contract (with thumbprints) from Soul Possession
22. Athena's helmet or necklace
23. Xena archangel gauntlets, leg greaves and sandals Fallen Angel.
24. Xena or Gabrielle demon costume from fallen Angel.
25. Xena or Gabrielle white angel dress Fallen Angel.
26. Gabrielle Archangel costume.

stinnish@earthlink.net

Always looking for COMPLETE or nearly complete costumes worn by either Xena or Gabrielle

1. Gabby's Egyptian costume from Antony & Cleopatra
2. Ares hero costume
3. Gabby's blue china girl costume from The Debt
4. Gabby's costume from Fates Collide final scene
5. Gabby and Xena's FIN samurai costumes
6. Xena's red armor from Bitter Suite or her red "bones" tango dress
7. Xena's wedding dress from Soul Possession
8. Xena as Cleopatra's chains from Antony & Cleopatra
9. Evil Xena costume seen in Hercules' Armageddon Now and also in the flashbacks in Locked Up & Tied Down
10. Xena's alternate reality costume from Hercules Stranger/Strange World eps
11. Xena's Kali costume (except for the main large gold necklace which we have)
12. Gabby's season six costume with belt and jewelry

Please email stinnish@earthlink.net if you have any leads at all

1. Annie is looking for any Alti items played by Claire Stansfield. You can contact her at graylady@mdvl.net if you have any leads.

2. Mike would like to find Pandora's box from Xena X 1 E 4 "Cradle of Hope" and the blue Genie bottle from Hercules H 5 E 4 "Genies And Grecians and Geeks, Oh My! Please email him at mburnaugh64@comcast.net
3. Theresa would love to find Xena's blue felt boot with thick white sole from episode "The Debt". She has one but would like to find the matching boot to make a pair. If you have any leads please email Theresa at thepuppypad@yahoo.com she also does trades.
4. Tedra is looking for Xena's main costume gauntlets. Stunt or metal, worn by Lucy or Zoe Bell, either would be fine. You can contact Tedra at email tedra@fineblankbooks.com
5. Liliast is still looking for a Valkyrie Gauntlet liliastodell@yahoo.co.uk
6. Mart is looking for Ming Tzu's hat from "The Debt" and Bacchae earrings from "Girls Just Wanna Have Fun" proxyblue@aol.com
7. Zach would like to find the shoulder guards xena wore on Hercules seen in the Trilogy episodes and the blue leathers Xena wore under her armor in X 5 E 3 "Succession". If you have them for sale or just know where they are please email xena10ares@hotmail.com

If you find your prop and your search is over please let me know so I can remove it from our list and feature your purchase in the next publication!

For Sale

These items are for sale by Kimba please email for pictures and more information xwpargo@aol.com

Resin warlord sword very nice- \$250



Valkyrie helmet- wanted \$ 1,700- make offer. (Xena label inside helmet)
 Rustic tankard - used by many principal actors, used as set dressing next to Renee, and Lucy. Used by Alex Tydings (Aphrodite)- \$ 85
 Xena armbands- made by prop masters of NZ and comes with numbered COA- \$ 300- offer

Sale Continues Price Has Been Lowered

Keith is selling his shamaness fringe pants outfit. Asking \$1,900 or best offer. Comes with a COA from IAW and photo of Lucy in Sin Trade X 4 E 1,2. Please contact Keith at email sakic1969@yahoo.com for more information on this great wardrobe item!

Lynn Marston has a Gabrielle prototype bra top for sale seen in Season Five. This beautiful top was \$525, lowered to \$425.00. Lynn takes Visa, Master card and AMX. Lynn can be reached at email address missladylynnette@yahoo.com **SOLD**

A Day in the life



X 2 E 15

Newly Purchased Props

Owned by Barbie Arms is Talia's Dagger seen in "Animal Attraction" X 5 E 4.
Talia was played by Alison Bruce here you see Xena handing the dagger to Talia.



Please let me know when you get a prop I will list it for you. Show the world your treasure!

THE GREATER GOOD X 1 E 21



CHARITY AUCTIONS COMING!

Through the kindness of our Kindred Spirit, Julie I will be auctioning original signed photos of Lucy Lawless as Xena proceeds to go to Broadway Cares so please watch for those on October 21st. We would like to run at least one auction a month so please check your inventory and see if you have any items to donate. Participating in the auctions is a great way to own a piece of Xena history and show your support! I run the auctions under ebay member name [inthelightofthemoon2](#). I loved when Xena and Gabrielle would lay down at night under the stars and talk after a long DAY.



October Ausxip Auction

Julie strikes again and donated the Wardrobe that Lucy wore as Armanestra in "Between the Lines" and Pelia wardrobe Lucy wore in "If the Shoe Fits", **both sold**.

1. Armanestra Wardrobe * Starship
2. Pelia Wardrobe * Starship

September e bay Auction 2006

On September 23rd 2006 we initiated a 7 day auction on e bay for an original signed photo of Lucy Lawless from a Maxim Magazine photo shoot donated by Julie. This photo did not sell and I actually have 2 different poses so if you would like to purchase through a private sale please contact Barbie proceeds will go to Broadway Cares.

Thank you! allaboutartgalry@aol.com or xenafunbarbie@aol.com

August e bay Auctions 2006, proceeds to charity listed

1. Cherish Armbands * National Kidney Foundation of Florida.
2. Kevin Smith original signed photo * Alabama Wildlife Center.
3. Lucy original signed photo as Xena in Hercules * Alabama Wildlife Center.

July Auction and Private Sales 2006, proceeds to charity listed

1. Lucy Letter * Starship

- 2. Lucy's Silver Sandals * Angel Flight.
- 3. Lucy Ring worn in "Legacy" * Starship

Great props from trusted dealers

Movie Prop King at www.moviepropking.com , MPA

The Prop Store of London at www.propstore.com UACC, MPA

Screen Used at www.screenused.com ScreenUsed will create custom

display cases for your original props and wardrobe. Each display is uniquely styled to accommodate the individual prop or costume piece. The majority of our display cases can include printed screen captures if the movie is available on DVD, along with a custom descriptive plaque. Please view some of our past display cases on this page for examples. www.screenused.com/customdisplays/ or email displays@screenused.com

Great props please visit www.ketzer.com

More great sites to visit!

Hercules, Xena & Young Hercules episode guide, this information is invaluable!

<http://whoosh.org/epguide/misc/characters.html>

It's A Wrap Hollywood www.tvclothes.com GOING LIVE!

Check it out a company that insures collectables: <http://www.collectinsure.com/>

Price guide

<http://movieprop.com/xenaprops1.htm>

Great websites that discuss protecting your wardrobe pieces. A must read! Keep your textiles out of direct light and more

<http://www.thehenryford.org/explore/artifacts/textile.asp>

<http://dept.kent.edu/museum/staff/care.html>

www.Movieprops.com

E bay STORE run by Trevor Shirley * Movie Props and Costumes.

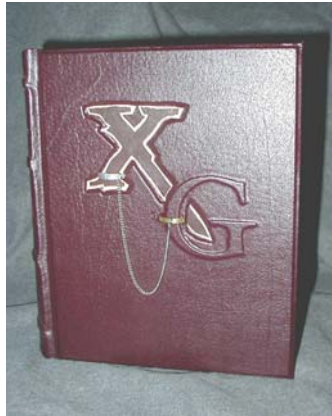
Trevor was a special effects technician on the Hercules and Xena series and currently lives in New Zealand. Although Trevor was never listed in the credits the "Black Wolf" verifies that Trevor absolutely did work on the set. Please check out his e bay auctions! You can email him at

waiheke_hippies@yahoo.com.au



The Black Wolf is our connection to the set of Hercules and Xena. I will bring you information about props when the wolf comes out of the lair.

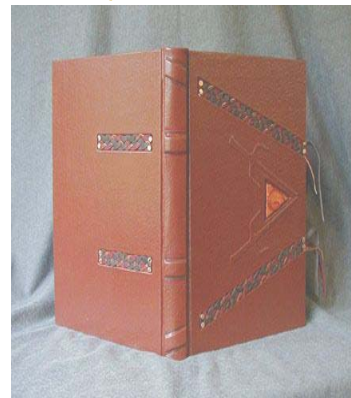
T. Ashley Books and Journals



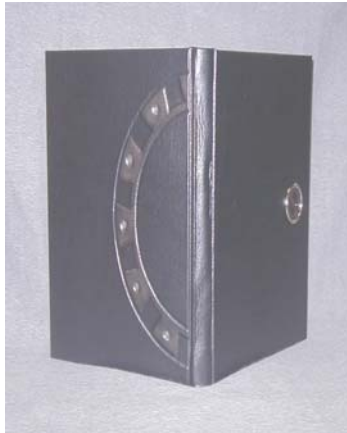
Tedra makes fantastic books and Journals, the craftsmanship is stunning and her work is one of a kind. Every crafted item is never exactly duplicated so your personal purchase would be a rare and one off piece. We will feature a few examples of her work in every issue. Please check website www.fineblankbooks.com to see more of Tedra's work. You can also email Tedra at tedra@fineblankbooks.com if you would like her to do a special project for you. Prices correlate to extremely high quality books and journals.

BOOKS

1. Here Tedra did a very limited edition of a Gabrielle journal based on the style of her season 5 costume with braided leather and copper tacks, Tedra's favorite. The fabric on the front in the triangle is Rence's real Gabby season 5 skirt fabric that was left after the costume patterns were cut and sold at the Turner Auction. This orange/rust fabric was to be on the sides of the skirt with the leather flaps front & back. Tedra left the leather ends long on the front adding a perfect touch! This lovely book is owned by Anne Redding.



2. Tedra made this one for a friend. It was the first time she incorporated one of Lucy's metal Xena costume rings into something she made. A bag of them were purchased from the costume department.



tedra@fineblankbooks.com

Many Happy Returns! X 6 E 19



COMING IN NOVEMBER

Please contact me I would love to hear from you! Remember this is your publication too!

- I welcome any additional ideas, information or comments you would like to share!
This publication is not effective without reader participation!
- Prop of the month will be Armour. Suzy Smith has the protective leather bra top Lucy wore as Lysia the Amazon enforcer in Hercules and the Amazon Women and will be featured. If you have any type of protective leather or metal body armour wardrobe please submit your pictures and information!
 - Please send us pictures of your displays
- Let us know about your new purchases we will post it with pictures you submit!

DEADLINE TO SUBMIT INFO FOR THE NOVEMBER ISSUE IS NOVEMBER 7, 2006

If you would like to contribute to this publication or know a kindred spirit who would also like to receive our mailings please contact Barbie Arms they will be added to our mailing list! We are now live on www.ausxip.com your friends can view a Copy there. Go to Ausxip network at the top of the home page and click on Xena Prop House.

For screen captures or for any reason at all please contact Barbie at xenafunbarbie@aol.com or allaboutartgalry@aol.com

Hope to See You Again!



Serena (The Hind) healing a fatally injured boy in “Encounter” H3 E 13

