

Volume Six, November 2006

Florida, U.S.A.

**Dedicated to Prop, Wardrobe and Production Material Collectors for Xena
Warrior Princess and Hercules Legendary Journeys**



PUBLICATION

Brought to you by

Barbie Arms hosted by www.ausxip.com. Please go to the site and click under heading Ausxip Network to view past issues.

"Ties That Bind"

X 1 E 20



The inception of Xena Prop House is based on a passion for discovery and joy in collecting Xena and Hercules weaponry, wardrobe, production and set dressing items. Collecting props has quickly grown between faithful Xena and Hercules fans and we would like to challenge you to enter into our world of prop collecting. We welcome you to collaborate with our forum, contribute your personal collecting experiences and your knowledge of props.

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Coming in December: AUSXIP'S 10TH Anniversary Charity Auctions

Coming Soon will be the biggest auction ever held on AUSXIP. Huger than HUGE! In celebration of the site turning 10 years old, they will be having auctions for the following:

- **Lucy Lawless autographed and non autographed items** - 100% of the proceeds will benefit Starship Children's Health
- **Renee O'Connor autographed and non autographed items** - 100% of the proceeds will benefit the Alisa Ann Ruch Burn Foundation
- **Special Auction in Memory of Aleida Santiago** (Lucy autographed Items) - 100% of the proceeds will be donated to The Trevor Project
- **Steven Sears, Adrienne Wilkinson, Katherine Fugate, Melissa Good** (autographed scripts, pictures, props etc) - Proceeds will be divided up between the Starship Children's Health and Alisa Ann Ruch Burn Foundation

Please if you have anything at all you would like to donate proceeds will go to these wonderful charities listed above. Contact Barbie at allaboutartgalry@aol.com or xenafunbarbie@aol.com. If you find an item at the auction you would like, please bid!

Our friend Deb Deguston has donated a soldier helmet seen in "A Good Day" X 4 E 5 and other episodes for the Ausxip auction. I, Barbie Arms will personally be donating a large set dressing bamboo arrow with intricate henna design on the entire shaft.

Helmet



Set dressing arrow with Henna drawing



Please visit www.ausxip.com for updated information, thanks Mary D.!

PROP OF THE MONTH IS



ARMOR

OWNED BY SUZY SMITH

Below is Lucy as Lysia the Amazon Enforcer in "Hercules and the Amazon Women" HM1

This is an interesting piece because it was worn by Lucy in her very first appearance in the first Movie of Hercules Legendary Journeys. This would make it the oldest Lucy wardrobe piece between the Hercules and Xena series!

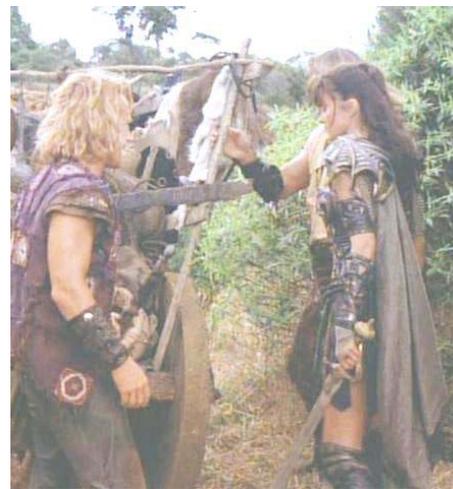


Please contact Suzy if you have any questions or comments daxowench@aol.com



OWNED BY CHRIS CLOGSTON X 2

1. Evil Xena body armor from Hercules including the upper claw shoulder armor. This is one of two made and Lucy was wearing one of them when she had the horseback riding accident on the Leno set in Burbank back in 1996. The wardrobe was destroyed when it was cut-off her by the hospital medics at St. Joseph's hospital so this would be the only one now that is complete.



2. Xena upper body armor front

Back view

Xena wearing the armor



Chris can be reached at cclogston@earthlink.net



Owned by Theresa Towell x2

1. Caesars soldiers roman armor early episodes Capture from "Destiny" X2 E12



2. Fury cannibal armor with ribs similar seen in "The Abyss" X 6 E 6



Please contact thepuppyad@yahoo.com if you have any comments



Owned by Deb Deguston

This is Lucy's Armor from LIVIA. Deb has a personalized photo of her wearing it as well, so it is very special to her! It was originally owned by Julie and purchased at the charity auction at the 2004 Burbank Con.

Deb's Armor



Xena wearing armor in "Livia" X 5 E 20



If you have any questions or comments please contact Deb deguston@aol.com

OWNED BY MART BURROW x 3

Here is armor from Hercules that does not go together...although they do look good together...the leather body/chest armor is labeled twice, one name is 'Tarkon', it was first used in Hercules episode "Let the Games Begin" and he was the warlord who didn't like the start of the Olympics....but it did not have the satin and velvet cape at that point...so it may have been added when they added the 2nd name Pannus. While doing research Mart found that the Pannus name does not appear on whoosh episode guide. Mart did a little research in greek mythology and Pannus is also known as Perceus which we know that name from the ' Clash of the Titans' movie and he was Zeus' half human son that killed the Medusa. The gauntlets are labeled 'Pannus' also, but nothing else has a label so it is a mixed warrior outfit. The spear was used by Ares' army throughout XWP/Herc history.

1. Armor labeled Tarkon and Pannus

Tarkon in "Let the Games Begin" H 2 E 16



2. Roman Soldiers Armor

Screen captures from "When in Rome" X 3 E 16



3. Complete Valkyrie Wardrobe Screen capture from X 6 E 7 "The Rheingold"



Please contact Mart at Proxyblue@aol.com

Mart we love your mannequin displays!



Owned by the Xena Museum & Athenaeum/Stinnish's XMA, C.A. Rallo, proprietor X 9

1. Seen in The Ring Waltraute's armor. Screen capture from "The Ring" X6 E 8



2, 3 Seen in most episodes, the back armor to Xena's hero costume. This one is solid copper with leather for attachment. A solid metal piece like this would only have been used by the hero star Lucy for close-ups and publicity photos. Also seen are Xena's leathers.



4. Lucy's charioteer costume from God You Know X 6 E 12. Costume includes floor length black dress with gold painted detail at hem and side slits, black leather corset armor with side laces and gold resin and metal armor and attached black fabric cape with gold painted trim, black leather belt with "petals" with gold resin armor and studs, leather boots with studs, fingerless leather gloves.

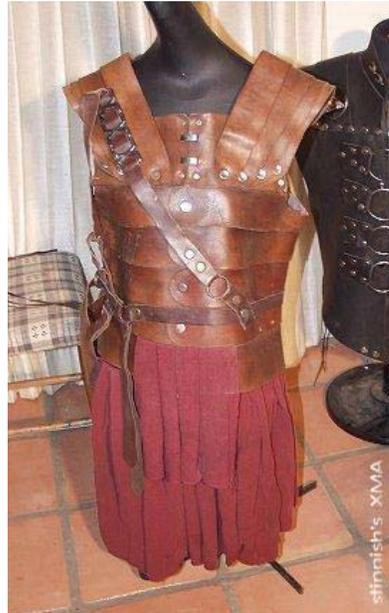


5. Caesar's sometimes ally, sometimes enemy, Pompey the Great armor. Also owns the entire costume which includes this armor fashioned of leather and resin along with trousers, shirt, Roman skirt, gauntlets, sandals, greaves, bandolier and round fibula broach.

Screen capture from "When in Rome" X 3 E 16



6. Caesars Roman army wardrobe seen in “Ides of March” X 4 E 21



7. Worn by Xena in the pivotal episode Destiny. Beautifully crafted in leather laced up the sides and adorned with armor fashioned of resin gold coins.

Destiny X 2 E 12



Xena and M' Lila



Owned by J.L. x 9

1. Hercules Armor seen as The Sovereign in “Armageddon Now” Part 1 H 4 E 13



2, 3, 4. Resin Armor with Arrow Holes



Oriental Leather Armor



Roman Soldier's Armor



5, 6. Leather and cape armor



Leather and copper armor



Owned by Movie Prop King, Jason White x 4

1. Roman costume worn by the mighty "Julius Caesar" Played by Karl Urban



**2. Complete thirteen piece Roman costume worn by "Joxer" Played by Ted Raimi
"WHEN FATES COLLIDE" X 6 E 18**



3. Original costume worn by "Callisto", Played by Hudson Leick



4. Xena's Main leather costume and Armor



Please check Jason's Website www.moviepropking.com



OWNED BY LILIAS ODELL X 2

1. Lightening bolt armor



God Fearing child capture X 5 E 12



2. Valkyrie armor front and back



You can contact Liliast at liliastodell@yahoo.co.uk



Article

The Myth of Pandora



Pandora's box seen in X 1 E 4 'Cradle of Hope'



By Chris Clogston

This article is in two very distinct parts. The first part is a rendering of the myth of Pandora in the style of an encyclopedia. The second part is an imaginal re-telling of the myth from the point of view of Pandora herself.

Part 1: The Myth of Pandora

Hesiod writes two versions of his creation story of Pandora, and in both Pandora's story is intrinsically connected to the myth of Prometheus, who stole fire from the Gods and gave it to mankind. In *Works and Days*, Hesiod writes that Zeus was very angry with Prometheus for providing fire to men and determined to punish mankind. He asked Hephaestus to create a woman from clay in the form of a goddess and give her physical strength and the ability to speak (Hesiod 38). He asked the other Olympians to give this creation gifts as well. Aphrodite gave her beauty with an unsatisfied and obsessive personality. Athene taught her various crafts, including weaving, and dressed her in a beautiful gown. Hermes gave the woman the gift of lies and cunning. And because the Gods gave her these gifts, Hermes named her Pandora, which meant 'Allgift' (Hesiod 39).

Hephaestus metal sword owned by Mart burrow



sword breaks the chains on Prometheus Xena Episode "Prometheus" X 1 E 8



But Pandora was a bane rather than a gift to Prometheus' brother, Epimetheus, and a gift accepted against his brother's advice. Mankind was literally so, as there were no women; Pandora is the first of womankind, dazzling Epimetheus and the other men with her beautiful appearance.

Hesiod doesn't tell us where the forbidden jar came from or who created it (notice that there is no box, but a jar, a more common container type at the time). Pandora, out of curiosity, opens the jar and releases all of the ills now known to humankind (Hesiod 39). She shuts the lid of the jar, trapping only Hope in its interior, and Hesiod says this is why Hope is with us today (Hesiod 40). This is odd logic, as Hope should have also been released for it to enter the world. As in the biblical story of Adam and Eve, the first woman is blamed for the misery of the human race because she exercised her curiosity.

In his *Theogony*, Hesiod reports that Pandora was also adorned with a fantastic crown made by Hephaestus, a crown decorated with designs that seemed to be living animals of the earth and ocean, each with the ability to vocalize (Hesiod 20). Pandora's physical appearance and beauty stunned both Gods and men and the suggestion is that she was perhaps more beautiful than the Olympian goddesses.

But in this version, there is no jar of curses to open, only the misery of men saddled with women, who consume the fruits of male labor. He compares women with drones and men with the industrious honeybee, clearly not understanding that drones are actually male and the honey-making hive is populated with only female bees (Hesiod 21). Hesiod's description of woman is as an insatiable stomach that consumes the fruit of men's labor, explicitly "pile the toil of others into their own bellies" (Hesiod 21). Hesiod goes further and describes the life of a man with a good wife is still unhappy "with bad competing constantly with good" and a man with a bad wife is even more miserable, experiencing "unrelenting pain in heart and spirit, an ill without a cure" (Hesiod 21).

In Hesiod's misogynistic view, woman is at best a dependent creature unable to contribute to society, and at worst plagues man with her unhappy nature, and may be seen as a commentary on contemporary Greek social notions of the roles of men and women.



Zeus seen in "God Fearing Child" X 5 E

Part 2: I, Pandora

I, Pandora, am old now, well past the time when one would expect to still be living, if we understood such things. Now, as at other times in the past, I dwell on the events immediately following my first consciousness, my creation, my *birth*, if you will. I've been told the story many times: I was created by the Gods out of the earth as a gift to the Fire-Stealer's brother, my husband Epimetheus.

The first person I saw when I opened my eyes for the first time was a God, a bearded older man who moved with a pronounced limping gait and always carried a small iron tool in one hand or the other: Hephaestus. He never seemed to without at least a hammer, or chisel, or other hand tool. Always working, always banging away, creating the next wonderful thing for himself or one of the other Gods. There were others in the

room as well, all with a familiarity with each other, other Gods, family members as I later learned, the children of Zeus.

I don't remember my first breath, but there was earth still clinging to my body when I pulled my way out of the ground. Standing in Hephaestus' workshop, nude, I was able to speak, making sounds, but had no language until a young man, who seemed to glide through the air rather than walk, waved a serpent-decorated staff in my direction. I suddenly understood the conversation filling the air and I became curious about all of these proceedings. He was Hermes, Zeus' messenger, carrying his caduceus.



Aphrodite bust seen here in Hercules "Love Takes a Holiday" H 3 E 3

A beautiful woman, Aphrodite I now know, glided to my side, cupped my face with both her hands and smiled. After a time, she removed her hands and the look on the Lame God's face told me that I was more than pleasing to look upon.

Another woman, one with bright eyes, Athene, I later learned, clothed me in a white gown and adorned my head with a veil covered in beautiful embroideries. Athene taught me several household skills, including weaving, which she seemed to enjoy immensely. We spent quite some time at the loom.

When I was presented to the group of men and Gods, I could see the look in their eyes, and several sharp intakes of breath could be heard. No one tried to hide their stares. I was presented to Epimetheus by Hermes, who also stared, but held out his hand to me and I took it. When my hand closed in his, I could hear distant laughter in the clouds, and I somehow knew that Zeus was pleased.

Epimetheus and I made a life together. I believe that he loved me, in his way, even though he felt tricked by Zeus by forgetting his brother's advice. Over the years he seemed to forget how I came into his life and I think he was happy in our marriage, or was, until another story about me began to circulate through the city.

I am blamed now for all the ills experienced by mortals, as if one person could possibly be the cause of such misery. I am a convenient scapegoat for both men and the Gods. They keep forgetting that I am the First Woman, the original mother and instead keep telling a story about a jar that supposedly contained all of the world's ills. A jar that I was supposed to have opened and caused all of these ills to escape into the world. To this day, I am baffled... what jar? What did it look like? Where was it kept? Somewhere, there was supposed to have been a particularly special jar, a jar that

contained not wine or oil, but illness, strife, banes of all sorts, curses, and even death. What kind of jar could hold such things, if such things could be held? This story has become very popular to tell children, as a morality tale cautioning against over-eager curiosity. Yet even so, the people of Athens put a statue of me near Athena's temple.

And how I hate the virtuous, suffering Prometheus! He never let me forget that he had warned his brother about me. Feh! As if my appearance was of my own doing. As if I could follow anything but my own nature. Once again, Prometheus places the blame on the wrong person, not wanting to take any responsibility for his own actions. Was I responsible for his tricking Zeus with the false burnt sacrifice? Was I responsible for hiding fire in fennel stalks and giving it to mortal men? Did I make Zeus angry in these ways? I was the result of Zeus' anger, his agent of revenge, but it was Prometheus and his kin who put the events in motion.

My husband, Epimetheus is dead many years now, but our children and our children's children are abundant. If he were alive he would enjoy the attention of several generations of our family, each more numerous than the one before it. Zeus gave us a prolific gift in childbearing, something else for Prometheus to be angry about. I predict that our family will soon outnumber the men created by Prometheus, a very large family indeed.

It is difficult for me to go out, to visit the marketplace, to walk in the public gardens, without being cursed or given the sign of the evil eye. And yet I am the mother of all women and without me there would be no children of our own, only more men made by Prometheus, as before. Stupidly, they don't see the truth. From my perspective, opening the jar was inevitable, as vengeful Zeus had planned all along, because once I opened my legs to my husband, the jar was opened. Once we consummated our marriage, we became more than Prometheus' mud-creatures, more than artifacts from a god's hands; we were suddenly alive, in the true sense, no longer needing the gods to create more of us. Zeus knew this and relished the advent of Prometheus' anger once he understood what Zeus had taken from him. We became capable of growing old, experiencing illness, dying, and most importantly, bearing children, especially female children.

You see, I was the jar.

Works Cited in Part I

Hesiod. *Theogony and Works and Days*. Trans. M. L. West. Oxford: Oxford UP, 1999.

Works Consulted in Part II

Cahill, Jane. *Her Kind: Stories of Women from Greek Mythology*. Peterborough, Ontario: Broadview Press, 1987.

Grimal, Pierre. *Dictionary of Classical Mythology*. Trans. A.R. Maxwell-Hyslop. Oxford, England: Blackwell, 1985.

Pausanias. *Description of Greece*. <<http://www.perseus.tufts.edu/cgi-bin/ptext?lookup=Paus.+1.24.1>> (accessed 03/25/05).

Powell, Barry. *Classical Myth*. Upper Saddle River, New Jersey: Prentice Hall, 1998.

The Quest



X 2 E 13

Looking for a particular prop to add to your collection?

Selling a prop or Wardrobe piece?

I will be happy to assist you free of charge!

Just submit a description, picture and your contact information. I will be happy to post it for you.

The Search Continues.....

Morgan Would like to find the following

1. Anything at all from the Valkyrie episodes-Valkyrie outfits, decorations, etc. Since I have the Valkyrie saddle blanket I would like to be able to add to that theme. **FOUND VALKYRIE ARMOR AND SKIRT**
 2. I once saw some lots on ebay of extra fabric/piping/beads/metal pieces from Gabrielle's season 5 or 6 costume. I would love to have any of these stray pieces to make a display. Only the season 5 or 6 outfit, though.
 3. Xena's equestrian costume from When Fates Collide.
Any type of equestrian pieces-horse armor, faceguards, saddle pieces, etc
- Please contact morgan if you have any leads xenasbard@earthlink.net

The Xena Museum & Athenaeum/Stinnish's XMA, C.A. Rallo, proprietor is seeking the following production materials:

1. Set used scripts with notes and so on (not scripts from Creation Entertainment)
 2. Production used continuity photographs
 3. Original storyboards
 4. Original costume design sketches, especially with fabric swatches
 5. Original molds or other manufacturing related objects from the set
- if you have any of these items stinnish@earthlink.net

Also seeking the following:

1. Xena's armor, coat and suede pants, and bandolier from The Debt (and all other flashback episodes and sequences)
2. Xena's "bone" choker necklace, sandals, short wig w/braids, and scepter with blue tassel from

her Cleopatra costume in Antony & Cleopatra

3. Xena's helmet from the battle scene in "Antony & Cleopatra".
4. Xena's brass wrist cuffs and bikini top & wrap from her Saba costume in "The God You Know".
5. Xena's hero breastplate armor and shoulder armor in resin or copper.
6. Xena's Miss Amphipolis upper armbands for her gold short dress.
7. Xena's Destiny pirate costume's belt and sword.
8. Xena's Fates Collide riding costume helmet and quiver w/arrows.
9. Gabrielle's Amazon queen necklace.
10. Ares sword and ring
11. Gabby's fighting staff
12. Pompey's helmet.
13. Xena's red/black Sacrifice robe (matching to my mask featured in Xena Prop House vol.3)
14. Joxer's helmet
15. Original paua inlaid version chakram in excellent condition.
16. Xena's breast dagger.
17. The chakram suitcase from Send in the Clones.
18. Xena's demon wings from Fallen Angel (not sure if these exist or if they were exclusively CGI generated but since we have Gabby's green and black feathered angel wings, we'd like these if they do exist)
19. Xena's headdress and staff with cronos stone from Hercules' Armageddon Now
20. Gabby scroll
21. Marriage contract (with thumbprints) from Soul Possession
22. Athena's helmet or necklace
23. Xena archangel gauntlets, leg greaves and sandals Fallen Angel.
24. Xena or Gabrielle demon costume from fallen Angel. **FOUND XENA DEMON COSTUME!**
25. Xena or Gabrielle white angel dress Fallen Angel.
26. Gabrielle Archangel costume.

stinnish@earthlink.net

Always looking for COMPLETE or nearly complete costumes worn by either Xena or Gabrielle

Gabby's Egyptian costume from Antony & Cleopatra

2. Ares hero costume
3. Gabby's blue china girl costume from The Debt
4. Gabby's costume from Fates Collide final scene
5. Gabby and Xena's FIN samurai costumes
6. Xena's red armor from Bitter Suite or her red "bones" tango dress
7. Xena's wedding dress from Soul Possession
8. Xena as Cleopatra's chains from Antony & Cleopatra
9. Evil Xena costume seen in Hercules' Armageddon Now and also in the flashbacks in Locked Up & Tied Down
10. Xena's alternate reality costume from Hercules Stranger/Strange World eps
11. Xena's Kali costume (except for the main large gold necklace which we have)
12. Gabby's season six costume with belt and jewelry

Please email stinnish@earthlink.net if you have any leads at all

1. Annie is looking for any Alti items played by Claire Stansfield. You can contact her at graylady@mdvl.net if you have any leads.

2. Mike would like to find Pandora's box from Xena X 1 E 4 "Cradle of Hope" and the blue Genie bottle from Hercules H 5 E 4 "Genies And Grecians and Geeks, Oh My! Please email him at mburnough64@comcast.net

For sale by J.L. worn by Kevin Smith as Ares in Young Hercules.
The wardrobe has tags that say Ares. Please contact J.L. Martens grafreek@aol.com for more pictures and information. Asking price is \$1,700. Shown are pants, top, belt buckle and gauntlets.



Sale Continues Prices Have Been Lowered

Original two-piece Bikini Worn by "Xena" Played by Lucy Lawless
"XENA-THE WARRIOR PRINCESS" (1995-2001)
This costume was purchased from the Official Auction online in 2001.
As with almost all of her costumes this has padding in the top.
Comes with a letter of authenticity that is dated and registered, partly reads "Xena's Bikini
Costume". Episode unknown.
NEW LOW Price **\$325.00** email kingjason1@aol.com

Please check out Website WWW.MOVIEPROPKING.COM



#####

Keith is selling his shamaness fringe pants outfit. Asking \$1,900 or best offer. Comes with a COA from IAW and photo of Lucy in Sin Trade X 4 E 1,2. Please contact Keith at email sakic1969@yahoo.com for more information and pictures of this great wardrobe item!

A Day in the life



X 2 E 15

Newly Purchased Items

Queen Melosa's Mask purchased on ebay by Kimba

Kimba's Mask



Queen Melosa wearing mask in "Hooves and Harlots" X 1 E 10



Crew Jumper purchased by Barbie from The London Prop Store, Says Pacific Renaissance Hercules-Xena with a picture of a kiwi 1996-1997. If you have one too please email me.



allaboutartgalry@aol.com

THE GREATER GOOD X 1 E 21



Rejoicing villagers moving into next scene with Gabrielle and Argo

CHARITY AUCTIONS COMING!

Through the kindness of one of our readers who chose to remain anonymous a copy of Pavement Magazine signed by Lucy was donated to Xena Prop House. The auction started on November 4th and ran to November 11th. The magazine sold and Velda won! proceeds went to Broadway Cares! Thank you Velda! I have original signed photos of xena from Hercules and Xena series so if you would like to purchase one proceeds will go to the charity of your choice. We would like to run at least one auction a month so please check your inventory and see if you have any items to donate. Participating in the auctions is a great way to own a piece of Xena history and show your support! I run the auctions under ebay member name [inthelightofthemoon2](#). I loved when Xena and Gabrielle would lay down at night under the stars and talk calmly after a long DAY. Thank you!

October Ausxip Auction and Private Sale

Julie strikes again and donated the Wardrobe that Lucy wore as Armanestra in "Between the Lines" and Pelia wardrobe Lucy wore in "If the Shoe Fits" **Both Sold**.

1. Armanestra Wardrobe * Starship
2. Pelia Wardrobe * Starship
3. Candid signed photo of Lucy * Starship

September e bay Auction 2006

On September 23rd 2006 we initiated a 7 day auction on e bay for an original signed photo of Lucy Lawless from a Maxim Magazine photo shoot donated by Julie. This photo did not sell and I actually have 2 different poses so if you would like to purchase through a private sale please contact Barbie proceeds will go to Broadway Cares. Thank you! allaboutartgalry@aol.com or xenafunbarbie@aol.com

August e bay Auctions 2006, proceeds to charity listed

1. Cherish Armbands * National Kidney Foundation of Florida.
2. Kevin Smith original signed photo * Alabama Wildlife Center.
3. Lucy original signed photo as Xena in Hercules * Alabama Wildlife Center.

July e bay Auction and Private Sales 2006, proceeds to charity listed

1. Lucy Letter * Starship
2. Lucy's Silver Sandals * Angel Flight.
3. Lucy Ring worn in "Legacy" * Starship

Xena Prop Donation Helped Homeless Animals



Duffy a lucky little 8 year old Yorkiepoo, has been with Deb Deguston and her partner, Pat, for over a year now, after being rescued from the streets of NYC. Deb got him after Katrina hit last year, about six months after losing their Yorkie, Percy to an illness. Deb was on the Board of a no-kill animal shelter in her hometown of Northern NJ, so when Katrina hit, she and the volunteers were understandably concerned about the homeless pets. Deb decided to auction off some items on e Bay to donate proceeds for animal rescue groups down South, one of which was the "Bomb" prop in episode "Chakram" X 5 E 2 seen used by Gabrielle and Amarice.



I, Barbie Arms purchased the bomb prop with Buy It Now for \$150 and proceeds went to the homeless animals of Hurricane Katrina through eBay giving works. Deb's generosity doesn't stop there she will be donating another exciting item to Xena Prop House proceeds to go to Renee O'Connor's favorite charity **The Alisa Ann Ruch Burn Foundation**. It is a helmet seen in X 4 E 5 "A Good Day" and it will be auctioned for the Ausxip Charity Auction in December.

Broadway Cares is a wonderful Charity that is also dear to Lucy's heart along with Starship and Xena Prop House will be running auctions for this charity so please watch for those under eBay member name inthelightofthemoon2. **Broadway Barks** an extension of Broadway Cares is also a non-profit to help the homeless animals in the streets of NYC.

Broadway Cares/Equity Fights AIDS (BC/EFA) is the nation's leading industry-based, not-for-profit AIDS fundraising and grant making organization. BC/EFA is the on-going, committed response from the American Theatre community to an urgent worldwide health crisis. By drawing upon the talents, resources, and generosity of this community, BC/EFA raises funds for AIDS-related causes across the United States. Since its founding in 1988, BC/EFA has raised over \$100 million for critically needed services for people with AIDS, HIV or HIV-related illnesses

Thank you everyone for your continued support for charity! Bravo!

Great props from trusted dealers

Movie Prop King at www.moviepropking.com , MPA

The Prop Store of London at www.propstore.com UACC, MPA

Screen Used at www.screenused.com ScreenUsed will create custom

display cases for your original props and wardrobe. Each display is uniquely styled to accommodate the individual prop or costume piece. The majority of our display cases can include printed screen captures if the movie is available on DVD, along with a custom descriptive plaque. Please view some of our past display cases on this page for examples. www.screenused.com/customdisplays/ or email displays@screenused.com

Great props please visit www.ketzer.com

More great sites to visit!

Hercules, Xena & Young Hercules episode guide, this information is invaluable!

<http://whoosh.org/epguide/misc/characters.html>

It's A Wrap Hollywood www.tvclothes.com GOING LIVE!

Check it out a company that insures collectables: <http://www.collectinsure.com/>

Price guide

<http://movieprop.com/xenaprops1.htm>

Great websites that discuss protecting your wardrobe pieces. A must read! Keep your textiles out of direct light and more

<http://www.thehenryford.org/explore/artifacts/textile.asp>

<http://dept.kent.edu/museum/staff/care.html>

www.movieprops.com

Beautiful Official Xena Photos and more by eBay members

Please paste these addresses onto your browser

Deankhs Delights please check Deaette's eBay Store http://stores.ebay.com/Deankhs-Delights_W0QQssPageNameZstrkQ3amefsQ3amesstQQtZkm

Entertainment Collectables please check out Patty's store

http://stores.ebay.com/Entertainment-Collectables_W0QQssPageNameZstrkQ3amefsQ3amesstQQtZkm

Xena Fanzine "Anything for a Dinar?" A wonderful publication sold by Louise, Ebay member thebattlingbard. Fanzine #2 shown below



T. Ashley Books and Journals



This Journal is owned by Anne Redding

Tedra makes fantastic books and Journals, the craftsmanship is stunning and her work is one of a kind. Every crafted item is never exactly duplicated so your personal purchase would be a rare and one off piece. We will feature a few examples of her work in every issue. Please check website www.fineblankbooks.com to see more of Tedra's work. You can also email Tedra at tedra@fineblankbooks.com if you would like her to do a special project for you. Prices correlate to extremely high quality books and journals and boxes.

CLAMSHELL BOX BY T. ASHLEY



This is a tiny little clamshell box Tedra made to hold two of the Xena costume rings. These rings held Xena's bodice to her bodice straps. Tedra bought a bag of these from someone who had bought them in a lot of costume department items at the Turner's auction. This little box has one of Xena's real skirt petals on the front. The pillow inside is made from her real black/gold underskirt fabric on one side, and her real bodice leather on the other side. Under the rings and the pillow is a pull-out accordion that states what the materials are that were used in this box and where they came from. The box is only about 3" square.

Magnets and Novelties by Velda



**Looking for that special little gift for your Xena friends?
Here are some charming polymer clay items by Velda**

Interesting description of her process

After kneading the polymer clay I place it through a pasta machine. This helps to condition the clay, and gives me a nice even surface to work from. Each piece is hand made, no moulds involved at all so no two items are quite the same. I use a card template for the Sword & Sais, to give me the basic shape.



For the others I usually trace the picture straight onto the clay as these have a little more detail to them. Once I have a full tray of approx. 8 or 9 items, I then paint them. For the bladed items & Chakrams, I use two layers of paint, as the silver, gold & bronze metallic paints are quite transparent. Once the paint is dry, I then add the Swarovski crystals, as the inlays for the Chakram, Sword & Scabbard. All items are then cooked for approx 30 minutes. Once everything has cooled down, I sand off any rough edges, and give them another coat of paint if they need it.

Then it's time to paint the underside of each item, when all painting is finished & dry, I glaze/varnish each item. Then comes all the leather work, & finally I add the tiny Neodymium magnets, which are pretty powerful for their size. Each item is signed by myself and I will be making 100 of each. That item will then be retired. There are a few other things I do to create these magnets, but I don't want to give away all my secrets.



Keychains



Free Standing Staff

If you wish to purchase any of these items, I sell them on a regular basis on e bay every fortnight under the ID of **starwarriorbabe**. Unfortunately due to health problems, I can't take bulk orders.

By making them at my own pace, and selling them on e bay I'm not letting you wonderful Xena fans down.



Glitter Magnet

If you have any questions about these wonderful magnets please contact Velda warriorbabe61@tiscali.co.uk

CUSTOM DISPLAY FOR YOUR TREASURES

Do you need a quality wood and glass custom display case for your props?

Available are very solid and well-made custom display cases from Starlite Expressions. If you would like a custom display please email Terry at f11221@hotmail.com. They did an awesome case for me at a very good price! They only ship in the United States. I have found an excellent source for displays that are custom made and can be shipped Internationally I will post the information as soon as we have all of the final details.

Have you seen these props in an Episode?

Beetle Ring with quartz owned by Mary



J.L.'s Black with purple winged helmet



If so please contact Barbie at allaboutartgalry@aol.com

Many Happy Returns! X 6 E 19



COMING IN DECEMBER

Please contact me I would love to hear from you! Remember this is your publication too!

- **I welcome any additional ideas, information or comments you would like to share! This publication is not effective without reader participation!**
- **In honor of the Holiday Season I will be doing a tribute to Episode "The Solstice Carol" X 2 E 9. If you have any props seen in this Episode please submit pictures and information, I will feature it!**
 - **Please send pictures of your displays**
- **Let us know about your new purchases we will post it with pictures you submit!**

DEADLINE TO SUBMIT INFO FOR THE DECEMBER ISSUE IS DECEMBER 7, 2006

If you would like to contribute to this publication or know a kindred spirit who would also like to receive our mailings please contact Barbie Arms they will be added to our mailing list! We are now live on www.ausxip.com your friends can view a Copy there. Go to Ausxip network at the top of the home page and click on Xena Prop House.

For screen captures or for any reason at all please contact Barbie at xenafunbarbie@aol.com or allaboutartgalry@aol.com

Hope to See You Again!