

Volume Thirteen, June 2007

Florida, U.S.A.

**Dedicated to Prop, Wardrobe, Set Dressing and Production Material Collectors
for Xena Warrior Princess and Hercules Legendary Journeys**



PUBLICATION

Brought to you by Barbie Arms

Hosted live by www.ausxip.com.

**NEW LOGO THANK YOU LOUISE!
PLEASE CHECK PAGES 28-30 TO SEE HER FANZINES!**

To view past issues please go to the site and click under heading at the top of the home page **Ausxip Network** then click on **Xena Prop House**, each numbered issue will be listed on your left, click to download. Or go to this link <http://www.ausxip.com/xenaprophouse/>

**Ausxip is the most informative and updated site for Xena Lucy lawless and
Renee O'Connor News and Multimedia.**



Past issues can be viewed in PDF file format Thank you Mary D!

“Ties That Bind”



X1 E 20

The inception of Xena Prop House is based on a passion for discovery and joy in collecting Xena and Hercules weaponry, wardrobe, production and set dressing items. Collecting props has quickly grown between faithful Xena and Hercules fans and we would like to challenge you to enter into our world of prop collecting. We welcome you to collaborate with our forum, contribute your personal collecting experiences and your knowledge of props, thus creating the ties that bind us together.

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Prop of the month for July are Rings for Category Jewelry

Article

Blind Faith



X 2 E 18

There is tremendous abuse in the "certificate of authenticity" or COA business, especially at online auctions, particularly on eBay. Unless a certificate of authenticity originates from and is signed by a confirmed dealer, production company, respected seller in the Xena Community, or an acknowledged expert on props or wardrobe, that certificate can be pretty much meaningless. A legitimate COA must contain specific details about the item such as when and how it was produced or acquired, the names of people or companies involved in it's production, the prop exact title, dimensions, and the names of additional references. It should also state the qualifications if any AND FULL CONTACT INFORMATION of the individual or entity that authored the certificate, and include his or her complete and current contact information.

Bottom line? Watch out!! Certificates of authenticity are often problematic; many are just plain worthless. Unfortunately, most people believe props with a COA are automatically genuine, but that's not even close to true. To begin with, **no laws govern who is or is not qualified to write certificates of authenticity**, or what types of statements, information or documentation a COA must include. In other words, **anyone can write a COA whether they're qualified or not**. As if that's not bad enough, unscrupulous sellers forge official looking certificates of authenticity and use them to either sell outright fakes or to misrepresent existing props as being more important or valuable than they actually are. And to make matters even worse, meaningless COAs have been issued for decades; a COA dated 1955, for example, can be just as meaningless as one written today.

I, Barbie Arms, wrote an article for Xena Prop House in August 2006 Volume 6, "Collecting for the Beginner". Among many points, I stated that a screen capture of the prop or wardrobe is a crucial piece of information surrounding the authenticity of your item, probably the best one you will have. I had a few readers disagree with me that the screen captures **could** negate any written COAs, but I still stand by my statement that they can. Of course a small \$50 investment in a prop that you cannot place at time of purchase and hope to find later in an episode is fun and thrilling when you find it, not a big deal if you cannot because you only paid a small price, but no laughing matter when you are investing \$300 or more.

Since COAs are only as valuable as the source they are derived from, make sure you trust the seller. If you do not know the seller or have not established a rapport but you really like the prop then buy and enjoy it but know you may not have any recourse on the prop and the prop value could decrease if an issue should arise since it's all about money for many sellers. If you resell the prop I would not suggest passing on the COA if you do not know the reputation of the person or company that issued it until you have it researched. If you want an item and you need to research the COA please contact Xena Prop House, my readers will be happy to help you. I am proud to know the sellers that **would** and **do** stand by their COAs. As you will read below I know of one who recently **did**.

Once a document is handwritten or signed by a seller describing a prop and or placing it in a specific episode the responsibility of authenticity should be with that seller regardless of the origin because they threw themselves into the ring. If the seller or buyer finds out later, months or years down the road that the prop is not as stated on the COA the seller should be willing to buy back the prop as the document is now fraudulent hence the transaction no longer valid. Even if a seller innocently passed on the document with incorrect information it does not change that the document is still fraudulent that they took responsibility for it with their signature. I believe wholeheartedly that it is our responsibility when we sell a prop to stand by our word. Many sellers just pass along the COA they received and do not issue their own because they do not have the experience to do so which in my opinion is good judgment and releases them from the ultimate responsibility for that prop placing them in a very neutral position. An example would be if I bought a prop that was a fake did not know it and sold it to another buyer passing on the COA I received **not** issuing my own then there is the neutral position. However, if you make and sign your own COA that interjects your descriptions or information then you have just taken upon yourself a grave responsibility to that prop. It was **your** decision to elaborate on the prop adding information that may or may not be accurate hence altering the stance of the original COA.

Now for the really tricky part, How do you prove that the prop is not what is said on the COA if you have suspicions. Very hard to do but can be accomplished if you become a warrior and work hard to do research on your props. Keep all

correspondence leading up to the purchase of your prop and keep good records on your props filed away for future reference. Do get those screen captures, print them out and file away. I will be most happy to help you with this. You may not be surprised to find discrepancies in descriptions if you save them before you bought the item to lure you in and then different information listed in the COA after you receive the prop.

With assistance from a few collectors and readers through archived emails and documentation we recently found the “smoking gun” to prove a seller had knowledge that a prop they sold to a collector was not as they said on the hand signed document they issued. Even if they found out the truth later guilt can certainly still be established by omission if the buyer is not told. Digging even deeper questions also emerged as to where the prop actually came from although the source of purchase was finally established. This seller did make good on the prop and bought it back so that showed a tremendous amount of class and true meaning of standing by your COA.

This is why I do Xena Prop House so we can network and watch out for each other. Of course as we learn and grow in collecting we may realize at some point we did make an honest mistake on our COA and passed that mistake on down to a buyer. If it was an honest mistake then the seller should be honest and should make good on the prop if they issued their own COA for at least the sale price **if** the buyer wants to return it. In other words If the seller intercepted the lineage of the prop with his or her own signed COA or descriptions and it turns out to be incorrect then tag they are it. If the prop was worthy enough for you to sell included with your personal COA then it is worthy enough to own once again. My reputation is worth buying back a prop I once enjoyed, what about you?

I WELCOME comments on this subject as there may be content in the article that you do not accept. I will be posting your comments positive or negative in the next issue. I will reveal the name of the collector submitting the comment unless you state anonymous. Part 2 to this subject will be in the July issue, deadline is July 7.

-Barbie Arms-

allaboutartgalry@aol.com

Some facts and content acquired by Artbusiness.com

Recent Auction

Look familiar?

This was on ebay a few weeks ago and we had a few readers ask about it. The auction stated character Jett played by Ted Raimi and a double named Jeremy Birchall in X# E 8 “The King of Assassins” wore the earring. The episode revealed Jett did not wear the earring but it was a cool item so we dug deeper and this is what we found.

Question about prop history from a potential bidder

Any insight into this prop's history?

Seller answers the question “*This item was acquired from the company that was hired to sell costumes from the show, Reel Clothes*”. **The seller also states** they do not have any COA from Reel Clothes or any other company so there are the “mysterious beginnings”.



We contacted Reel Clothes and they said they never sold items for Xena/Herc, thank you Reel Clothes for answering our question! So another case of embellishments but at least they did not offer their own personal COA stating this although the new owner may unknowingly pass this info on, not good. We still have to always check these things out. The earring sold for \$43.72 so not a large investment, thank goodness!

<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&ih=011&sspagename=STRK%3AMEWA%3AIT&viewitem=&item=320120577903&rd=1&rd=1>

Some interesting facts about Gabrielle and Xena’s Home Towns.

Gabrielle’s Home Town of Potidaea
(Greek: Ποτίδαια Potidaia, modern transliteration: Potidea) was a [colony](#)
founded by the [Corinthians](#) around [600 BCE](#) in the narrowest point in [Pallene](#)

(now Kassandra) in the western point of [Chalcidice](#) in what was known as [Thrace](#). Potidaea maintained trade with [Macedonia](#).

During the [Delian League](#) conflicts occurred between [Athens](#) and [Corinth](#). However, the Corinthians sent a supreme magistrate each year. Potidaea was inevitably involved in all of the conflicts between Athens and Corinth.

The people revolted against the Athenians in [432 BCE](#), but it was besieged during the [Peloponnesian War](#) and taken in the [Battle of Potidaea](#) in [430 BCE](#). The Athenians preserved the city until [404 BCE](#), when it was passed into [Chalcidice](#).

The Athenians retook the city in [363 BCE](#), but in [356 BCE](#) Potidaea fell into the hands of [Philip II of Macedon](#). Potidaea was destroyed and her territory handed to the [Olynthians](#). [Cassander](#) built a city in the same site and was named [Cassandreia](#).

The modern settlement of [Nea Potidaia](#) is near this ancient site.

Xena's Home Town of

Amphipolis

Amphipolis (in [greek](#) Ἀμφίπολις / *Amphípolis*) was an [Ancient Greek city](#) in the region once inhabited by the [Edoni](#) people in the present-day [periphery](#) of [East Macedonia and Thrace](#). It was built on a raised plateau overlooking the east bank of the river [Strymon](#) where it emerged from Lake Cercinitis, about 3 m. from the [Aegean Sea](#). Founded in [437 BC](#), the city was finally abandoned in the eighth century AD. The present municipality [Amfipoli](#), named after the ancient city, occupies the site.

From Wikipedia, the free encyclopedia, thanks Mike for finding that!

Results of the Questionnaire

1. I had only one reader interested in Cleopatra 2525 and Jack of all Trades so I will not add those until I get more interest.
2. I had a positive response to starting a Q and A section so send me your questions and I will post them and forward to the Wolf or

collectors who would be able to offer the best and most accurate information. It was pointed out by a reader that this could be a tricky endeavor if opinions clash or feeling get hurt but I would like to do this and see how much we can learn from it.

3. I received all positive comments about the publication and look forward to the next year! Thank you all!

Forget Me Not



X 3 E 17

Have you see these props in an episode?

Owned by Morgan x 4

1. Unfinished dagger



2. Horse head



3. Armor

4. Army Skirt



If you Have seen any of these in an episode? Please contact xenasbard@earthlink.net

Owned by Movie Prop King Green Wig

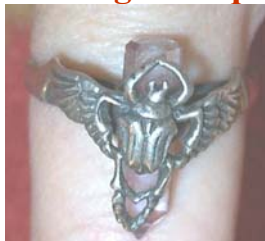
This was used on one of the Renaissance Pictures shows but we have not found it, any help would be appreciated.



Please visit the website www.moviepropking.com
Please contact Jason at kingjason1@aol.com if you have seen this prop.

Owned by Mary

Beetle Ring with quartz



Please contact tagsalegirl@yahoo.com if you have seen this

Owned by J.L. x 2

1. Tiara and Veil



Please contact grafreek@aol.com

Owned by Kimba X 3

This dress has Lucy written on tape inside the dress. Has anyone seen this dress in an episode?



2. Silver Bracelet



3. Dagger and sheath



Please contact xwpargo@aol.com if you have seen any of these items.

Owned by Carin

Here are silver bracelets that came out of a box that was a brown carton labeled Gabrielle/Renée that had goodies in it! Can anyone verify the validity of these bracelets worn by Gabrielle?



Please contact Allaboutartgalry@aol.com

Owned by T. Ashley

1. Kimono

Possibly from the Debt II or an outer layer of Xena's fallen angel costume (an outer robe perhaps) or maybe it was used on the actors in "Fallen Angel" when they filmed the scene of Xena ascending from heaven

1. Xena blue kimono



If you have seen the Kimono contact tedra@fineblankbooks.com

Owned by Liliias

2. Spear



Please contact Liliias if you have seen this spear
liliiasodell@yahoo.co.uk

Owned by Barbie Arms

Head Piece

This looks very familiar to me but I do not know what episode it was seen in, can anyone help? The dangles are the same as seen on the cherish costume and armbands Lucy wore in X 1 E 17 "The Royal Couple of Thieves". Interesting how the prop makers re used designs.



allaboutartgalry@aol.com

Owned by Mart Burrow x 3

1. Metal Greaves. We originally thought these were gauntlets but they are too big so they look like they are greaves. Have you seen these?



2. Spear very intricate and beautiful



3. Gauntlets

These are very well made, all leather, the design on it is like a braided canvas and leather sewn on to the main band, they could possibly be a main character as well made as they are.



Please contact proxyblue@aol.com if you have seen any of these items

If a reader has spotted your prop or wardrobe in an episode please let me know so I can post it!

The Quest



X 2 E 13

Looking for a particular prop to add to your collection?

Selling a prop or Wardrobe piece?

I will be happy to assist you free of charge!

Just submit a description, picture and your contact information. I will be happy to post it for you.

Please contact allaboutartgalry@aol.com

**Here is a List of Props, Wardrobe and Production Material
our readers would like to find for sale so they can purchase them to add
to their collections.**

Brad would like to find any wardrobe and props worn or used by Ares played by Kevin Smith either from Young Herc, Herc or Xena. Please contact him at valeron5@yahoo.com to discuss what you have for a possible purchase.

Mark would like to find Xena's Samurai Chest-Back Armor, he has the entire wardrobe and would like to complete it by finding the armor. If you have this for sale please contact jack_deth13@yahoo.com

Sal would like to find the following items

- _Xena Chest Armor (mine is incomplete).
- _Xena Grieves (mine are incomplete).
- _Xena Shoulder Armor.
- _Xena Boots.
- _Xena Knee Guards.
- _Xena Scabbard.
- _Xena Hook/Holder for Chakram (not sure what to call this piece).
- _Xena Chakram (both versions).
- _Xena Armbands (or I would just need to find some of the original rivets to replace the ones which were removed from my armbands).
- _Xena Samurai Costume (or at the very least the chest/back armor).
- _Xena Katana.
- *
- _Gabrielle Belt (season 3 - 4 version).
- _Gabrielle Boots (season 3 - 4 version).
- _Gabrielle Staff.
- _Gabrielle Sai.
- _Gabrielle Season 6 and/or 5 Main Costume.
- *
- _Callisto Main Costume.

Please contact Mike at mburnaugh64@comcast.net in behalf of Sal's search if you have any of these items for sale

Mike would like to find the following

Egg compass from HM2 "Hercules and the Lost Kingdom. Mike would also like to find Zeus's Urn and Pandora's Box from Xena X 1 E 4 "Cradle of Hope". If you are reading this and have this box or know where it is please come forward! Mike will grant you three wishes from the blue Genie bottle when he finds that from Hercules H 5 E 4 "Genies And Grecians and Geeks, Oh My! Mike also wants to find the staff seen in Hercules Season 5 Episode 21 "My Best Girls Wedding" where Aphrodite disguises Iolaus as an old priest and then again in H 5 E 22 "Revelations" seen the priest of Ares. Please contact Mike at mburnaugh64@comcast.net

Jason and Darran owner of Movie Prop King are looking for Callisto's dagger and Sword to go with their complete costume. Also looking for Bruce Campbell's Autolycus belt to go with their wardrobe pieces. kingjason1@aol.com

Morgan Would like to find the following

1. Any props from the Valkyrie episodes, including weapons, outfits or pieces of outfits worn by the Valkyrie, Beowulf, or any other characters featured in the Valkyrie arc. I am especially interested in completing my Valkyrie riders outfit or finding a Valkyrie saddlepad and the face guard worn by the horses.
2. Any horse/equestrian related item from any Xena episode, including saddleblankets, breast collars, bridles, saddles, face guards, or other horse armor or decoration.
3. Xena's equestrian outfit from When Fates Collide.
4. Cast/Crew items-specifically seeking party invitations, the 100th episode Xena crew hat, and the snowglobe Lucy gave out to cast members with the X/G crucifixion scene on it.
5. Actual photos taken on set by cast/crew or visitors.
6. Weapons from any episode, particularly foam/resin daggers, spears and swords.
7. Any Amazon-related props-jewelry, belts, armbands, tops and skirts, weapons, etc.

Please contact Morgan if you have any leads xenasbard@earthlink.net

The Collection of: Xena Museum & Athenaeum proprietor is seeking the following production materials:

1. Set used scripts with notes and so on (not scripts from Creation Entertainment)
2. Production used continuity photographs
3. Original storyboards
4. Original costume design sketches, especially with fabric swatches
5. Original molds, maquettes or other manufacturing related objects from the set

if you have any of these items Contact: Christina@XenaMuseum.com

Also seeking the following:

1. Xena's armor, coat and suede pants, and bandolier from The Debt (and all other flashback episodes and sequences)
2. Xena's "bone" choker necklace, sandals, short wig w/braids, and scepter with blue tassel from her Cleopatra costume in Antony & Cleopatra
3. Xena's helmet from the battle scene in "Antony & Cleopatra".
4. Xena's brass wrist cuffs and bikini top & wrap from her Saba costume in "The God You Know".
5. Xena's hero breastplate armor and shoulder armor in resin or copper.
6. Xena's Miss Amphipolis upper armbands for her gold short dress.
7. Xena's Destiny pirate costume's belt and sword.
8. Xena's Fates Collide riding costume helmet and quiver w/arrows.
9. Gabrielle's Amazon queen necklace.
10. Ares ring
11. Gabby's fighting staff
12. Pompey's helmet.
13. Xena's red/black Sacrifice robe (matching to my mask featured in Xena Prop House vol.3)
14. Joxer's helmet
15. Original paua inlaid version chakram in excellent condition.
16. Xena's breast dagger.

17. The chakram suitcase from Send in the Clones.
18. Xena's demon wings from Fallen Angel, we know Howard Berger from KNB has at least one set each of Xena Demon, Gabby Arch Angel and white Arch Angels wings.
19. Xena's headdress and staff with cronos stone from Hercules' Armageddon Now
20. Gabby scroll
21. Marriage contract (with thumb prints) from Soul Possession
22. Athena's helmet or necklace
23. Lucy's Lyla (Hercules) Sweater Shrug, and necklace

Contact: Christina@XenaMuseum.com

Always looking for COMPLETE or nearly complete costumes worn by either Xena or Gabrielle

1. Gabby's Egyptian costume from Antony & Cleopatra
2. Ares hero costume
3. Gabby's blue china girl costume from The Debt
4. Gabby's costume from Fates Collide final scene
5. Gabby and Xena's FIN samurai costumes
6. Xena's red armor from Bitter Suite or her red "bones" tango dress
7. Xena's wedding dress from Soul Possession
8. Xena as Cleopatra's chains from Antony & Cleopatra **FOUND** Mark has these but not for sale
9. Evil Xena costume seen in Hercules' Armageddon Now and also in the flashbacks in Locked Up & Tied Down
10. Xena's alternate reality costume from Hercules Stranger/Strange World episodes
11. Xena's Kali costume **FOUND** now needed are the earrings, nose ring, flowers necklace, skull necklace and foot ankle wraps. **You can view these new props in Paradise Found starting on Page 23.**
12. Gabby's season six costume with belt and jewelry

Please email Christina@XenaMuseum.com if you have any leads at all

Annie is looking for any Alti items played by Claire Stansfield. You can contact her at graylady@mdvl.net if you have any leads.

Theresa would love to find Xena's blue felt boot with thick white sole from episode "The Debt". She has one but would like to find the matching boot to make a pair. She is also looking for any singles boots (mostly the leather warrior type, that are from the LEFT foot only). Most every boot I have is from the Right foot. I have from the left foot an amazon-soft boot with fur single boot, that is it so LEFT are needed. If you have any leads please email Theresa at thepuppypad@yahoo.com she also does trades.

Tedra is looking for Xena's main costume gauntlets. Stunt or metal, worn by Lucy or Zoe Bell, either would be fine. You can contact Tedra at email tedra@fineblankbooks.com

Lilias has many awesome props and wardrobe and would like to trade items for a Xena chakram or Xena Sword. Please contact her at liliasodell@yahoo.co.uk if you are interested in TRADING.

Mart is looking for Ming Tzu's hat from "The Debt" and Bacchae earrings from "Girls Just Wanna Have Fun" proxyblue@aol.com

Carin is looking for Gabrielle's silver/leather lace-up wrist cuffs and silver decorated belt from her red velvet outfit. Email allaboutartgalry@aol.com or xenafunbarbie@aol.com

Barbie is looking for any items from Najara's wardrobe including upper armbands, gloves, quiver, sword or any part of her wardrobe.

I also have 2 gabby skirts one the orange rust color from Season one and rust from season 3-4. I need any one of the tops Renee wore or her double. Would also love Hercules items worn by Kevin Sorbo or double, leather pants, belt or boots. Would like any stained glass items from either series. Please contact allaboutartgalry@aol.com

Kimba is looking for the gold painted armbands that go with her Cherish costume from Episode "A Royal Couple of Thieves". If you have a pair for sale please email xwpargo@aol.com

If you find your prop and your search is over please let me know so I can remove it from our list and feature your purchase in the next publication!

"A Day in the life"



X 2 E 15

Items For sale

For Sale by Kimba

Queen Amazon mask acquired from Anne in NZ and it come with the Turners paperwork. The mask is labeled Melosa on the back. Asking price is \$ 875, that includes shipping in the States. Made of rafia, foam resin to form the bird head, and feathers.

Kimba's mask for sale Screen capture of Queen Melosa in "Hooves and Harlots"



If you would like to purchase this mask please contact xwpargo@aol.com

For Sale by Peg

Raffia animal asking price \$125.00. This sweet animal is 9"LONG 4-5"HIGH AND 4-5"DEEP and comes with THE AUCTION PAPERS. This has been stored and protected in a display case.



opalmeri@tampabay.rr.com

For Sale by Liliias

1. Turban with gold spike and tassel

Very beautiful headpiece with a tassel down the back, please inquire about additional pictures to see the full glory of the piece.

Mart Burrow thinks this was from an India episode and Liliias says she has seen it but not sure which episode maybe someone knows?

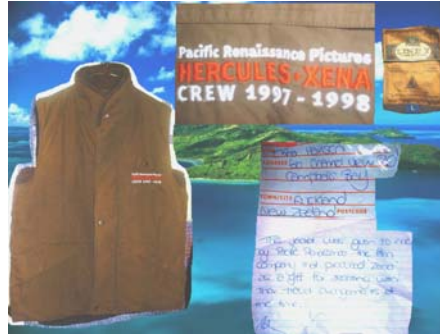
Price is £35 GBP or approximately \$68.50 USD.



Please contact Liliias at liliiasodell@yahoo.co.uk if you would like to make a purchase

For Sale by Theresa Crew Jacket for \$139.00, Size Large.

Comes with a letter from the owner that received the vest from Pacific Renaissance Pictures. The brown sleeveless jacket has 'Pacific Renaissance Pictures, Hercules - Xena, Crew 1997 - 1998' written on the chest in red and white.



Please contact Theresa at thepuppypad@yahoo.com if you are interested

For Sale by The Xena Museum & Athenaeum **Xena Props and Costumes**



1. Xena's Brown Suede Ribbed top with Screen capture-"The Debt" \$875
2. Morloch's Chrome Triangle Chakram with screen capture-"Dangerous Prey" \$450
3. Ares Hero Boots, one pair offered \$1290
4. Amazon suede and cotton panties \$25 (not shown)
5. Centaur Water Jug w Leather, Fur and Feathers \$50



6. Centaur Criss Cross Bandolier \$30
7. Red Silk Sash w Elaborate Gold Metallic Floral Embroidery \$20



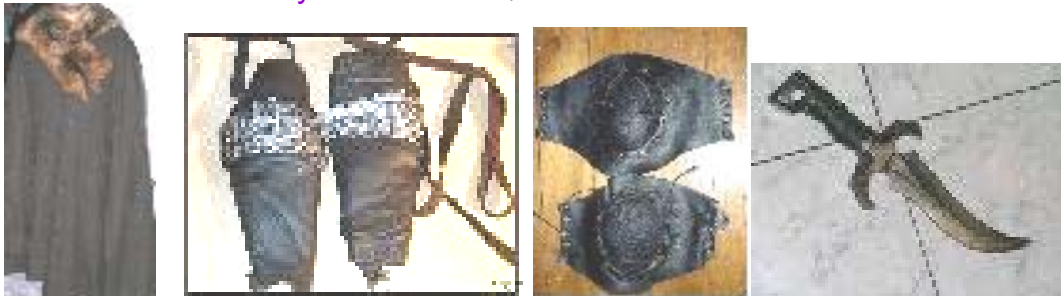
8. Bacchae costume with screen capture includes the top, skirt, cape, arm wraps and boots seen in X 2 E 4 "Girls Just Wanna Have Fun" \$575

Hercules Legendary Journeys Prop and Costumes For Sale

1. Amazon Sword w Bat/Skull Hilt used in 'Prodigal Sister' \$250
2. Crossbow w Paua Shell inlay "Prodigal Sister" \$450, Heavy item
3. Warrior Sword seen in "Encounter" \$65



4. Norse Warrior Cloak, Black wool fur collar Xena "Return of the Valkyrie" or Hercules "Norse by Norsevest"? \$275



5. Warrior Greaves with Woven Metal \$75
6. Amazon Kneepads Leather and Brass, possibly from Young Herc \$60
7. Large Resin Dagger \$45

Young Hercules Costume Pieces For Sale

1. Orpheus Armband, seen in "Lure of the Lyre" \$45
2. Ares Leather Pants Labeled Ares/Timor from "Con Ares" \$750

Miscellaneous For Sale

1. **Tag Reads "Hero Mirror"** acquired from It's a Wrap with a Registered Number 5072, episode unknown, mirror is cracked but still very beautiful. \$125



2. **Misc. items**, Leather and Suede belts and bandoliers, black sash with gold fringe, single small gauntlet with metallic threads, braided suede arm wraps and belts, pair of leather wrist wraps with matched leather riveted arm wrap, wide heavy leather belt with fur and beads Prices range from \$5-17.50

3. **Crown** This is a small crown made of plastic worn by character Queen Meliphany in H3 Episode "A Star to Guide Them" with red faux gems. One gold scrolled round piece that sat over the red gems is missing. \$10

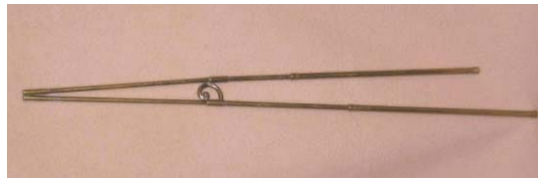


If you are interested in any of these items for sale please contact Christina
Christina@XenaMuseum.com

FOR SALE BY MOVIE PROP KING

2. Original screen used Brass flute (Prop - not a real Flute)"Who's Gurkhan" (Season Six) Used by member of Gurkhan's courtyard as Gabrielle and Xena do their famous dances Measures just over 26 inches long Price **\$135.00**

2. Flute



Please check out Website www.moviepropking.com

Paradise Found



X 4 E 13

Newly Purchased Items

Owned by Deb Charowsky

Alti Sword also seen used by her Army

We welcome you Deb to Xena Prop House!

Deb's sword

screen capture from X4 E 15 "Between the Lines"



Deb also won Armor listed in "The Greater Good" section Page 26

Harrycharo@aol.com

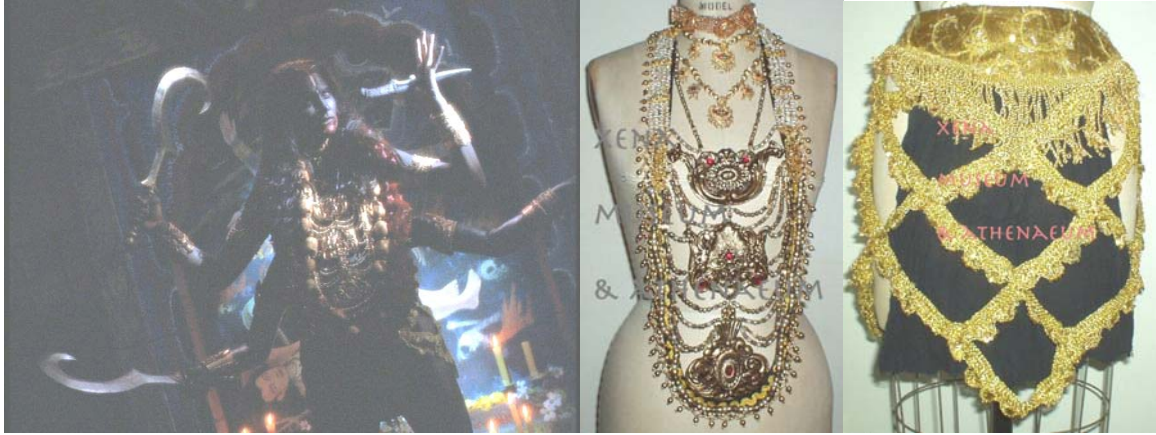
Owned by The Xena Museum & Athenaeum X 10

Kali Wardrobe as seen in X 4 E 16 "The Way"

Screen capture of Xena as Kali

1. Breast plate-Jewelry

2. Skirt



Screen Capture showing upper arm Jewelry



Upper Arm adornments

3.

4.

5.



Screen Capture of Xena as "Kali"

6. upper calf

7. lower calf/ankle



Screen Capture of Gabrielle in "fallen Angel"

8. New fallen Angel Wardrobe



9. Screen capture of Lyla from Hercules Episode "Outcast" Lyla dress was signed by Lucy.



10. Xena as Sidero dress and accessories Capture from X 4 E 12 "If the Shoe Fits"



Please contact Christina@XenaMuseum.com if you have any comments or questions

"A Good Day"



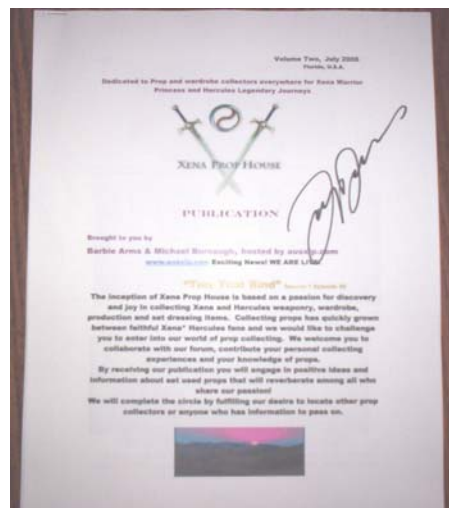
X 4 E 5

Lilius has a Caesar Helmet!

If you have pictures of yourself with an actor from the Xena or Hercules series please share with us for 'A Good Day' section!

allaboutartgalry@aol.com

THE GREATER GOOD X 1 E 21



I would like to run at least one auction a month so please check your inventory and see if you have any items to donate or if there is an item up for auction you would like to bid on.

Participating in the auctions is a great way to own a piece of Xena history and show your support! I run the auctions under ebay member name **inthelightofthemoon2**. I loved when Xena and Gabrielle would lie down at night under the stars and talk calmly after a long DAY.

Xena Museum & Athenaeum

We are currently offering the brand new Xena Museum & Athenaeum pin back button to help support the work of the XMA with a portion of the proceeds to support Christian Children's Fund, providing food, clothing, education and healthcare to children worldwide since 1938. Please visit the Support the Work of the XMA page a

<http://xenamuseum.googlepages.com/supportthexma>

Auction Coming!

These items below were donated to Xena Prop House and will be auctioned off for a 7 day charity listing On E bay, Saturday June 23, proceeds go to big brothers, big sisters. There is a medly of photos, 3 props, CD and Xena sword magnet..



May Auction

Through the kindness of our reader, Sal, this armor was donated to Xena Prop House for a charity auction.

Proceeds went to the Humane Society of New York. Deb Charowsky was the winning bidder! Thank you Deb and SAL!!!



If you have seen this armor in an episode please mail Harrycharo@aol.com

Past auctions and private sales proceeds went to the charity listed

April Auction 2007

Resin Sword * American Cancer Society

February Auction 2007

Callisto Cereal Box * Tri County Humane Society

January Auctions 2007

Xena Convention 2007 Xena sword * Starship

Auction for misc. Xena items * Humane Society of Sarasota County, Inc.

December Ausxip Auction 2006

Roman Noble Dress Legacy * Starship

Bamboo Tankard * Alisa Ann Rusch Burn Foundation

Xena Stamps* Starship

Bamboo Arrow* Alisa Ann Rusch Burn Foundation

Soldiers Helmet* Alisa Ann Rusch Burn Foundation

5 Signed Lucy photos* Starship

Callisto on Cereal Box* Alisa Ann Rusch Burn Foundation

Lucy signed the first page volume two Xena Prop House*Starship

November eBay Auction and Private Donation 2006

Pavement Magazine signed by Lucy lawless * Broadway Cares

Xena Prop House Publication Lucy signed front page * Starship

October Ausxip Auction and Private Sale 2006

Julie strikes again and donated the Wardrobe that Lucy wore as Armanestra in “Between the Lines” and Pelia wardrobe Lucy wore in “If the Shoe Fits”

1. Armanestra Wardrobe * Starship

2. Pelia Wardrobe * Starship

3. Candid signed photo of Lucy * Starship

September eBay Auction 2006

On September 23rd 2006 we initiated a 7day auction on e bay for an original signed photo of Lucy Lawless from a Maxim Magazine photo shoot donated by Julie. This photo did not sell and was offered to the Ausxip Auction and it sold!

August eBay Auctions 2006

1. Cherish Armbands worn by Lucy * National Kidney Foundation of Florida.

2. Kevin Smith original signed photo * Alabama Wildlife Center.

3. Lucy original signed photo as Xena in Hercules * Alabama Wildlife Center.

July eBay Auction and Private Sales 2006

1. Lucy Letter * Starship

2. Lucy's Silver Sandals * Angel Flight.

3. Lucy Ring worn in “Legacy” * Starship

NEW SECTION!!!!!!

This is a new Q and A section to help get those important questions answered.

“If the Shoe Fits”



X4 E 12

If you have a question please send to Barbie at allaboutartgalry@aol.com and I will direct the question to the collector(s) who I feel will know the answer, finding a good fit! I will keep the questions posted until a satisfying answer is obtained. All questions answered will be posted, then removed, before the next issue to keep the section tidy.

New reader Shelley wants to know

Q Where did the idea of the Bird for the Amazon Sword Hilt come from? It looks almost identical to this popular balancing bird toy made back in the 90's. Look at the tail shape, wing shape with lines for feathers and head shape similarities below! Welcome Shelley!



Please email allaboutartgalry@aol.com with your questions or comments

Anything for a Dinar?

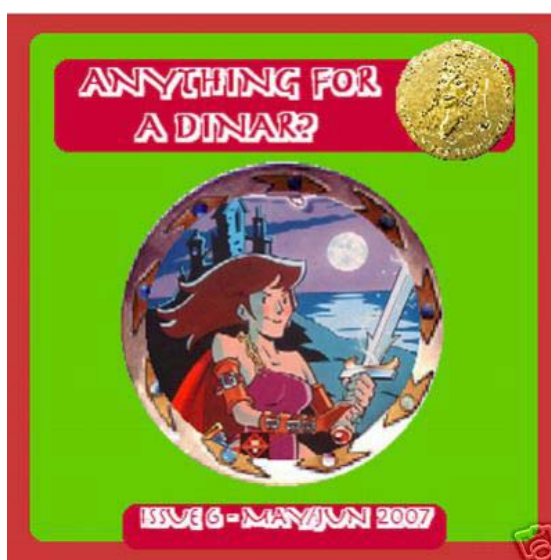
Louise is publisher of this wonderful Fanzine providing information about Xena collectibles, so beautifully and professionally done.

Her ebay member name is thebattlingbard to sign up for your low cost issues.

The fanzine is a bi-monthly guide to collecting Xenabilia and comes as a PDF on CD. It is fan-written by me and I hope it will provide you with an excellent resource to help you in your collecting - I aim for it to eventually cover all types of Xena merchandise available, with all the info, pictures and facts I can lay my hands on along with full checklists to assist you in seeking out items! I have had many lovely comments from members about the depth of content and how it has helped them with their collecting - so I hope you enjoy it too! Back issues available on request.

---Louise---

*****New Release***** Issue #6



Also Available is a Year One pack now of all 6 issues, for those of you who haven't tried one yet!

£21(\$41.70) for any new subscriptions
(£19)(\$37.75) will now run from issue 7,
and issues still cost £3.50, (\$6.95) each



Issues 1 through 6

Louise was so kind to put together a fantastic article called "One On One" about Xena One-off props, wardrobe and artwork. You can view this wonderful article on the Ausxip website. Go to www.ausxip.com then click on the Ausxip Network bar at the top of the homepage, click on Xena Prop House and the article is on the lower left hand column, thank you Louise. Or use this link <http://www.ausxip.com/xenaprophouse/>

Contact Louise at louise_heyden@yahoo.co.uk to get your subscription for her wonderful fanzine, Anything for a Dinar?

THANK YOU LOUISE FOR OUR NEW LOGO!

Seeds of Faith X 5 E 9



Trusted Dealers, Fan and Blog Sites, Display Cases

Always do research before buying your prop or wardrobe piece. Check pictures of the prop you are getting ready to buy against the screen captures of it in the TV episode or movie. I will be happy to get those for you so please ask. Remember all readers are happy to help you so please if you have questions or comments don't hesitate to contact us!

allaboutartgalry@aol.com or xenafunbarbie@aol.com

Movie Prop King at www.moviepropping.com Member of the M.P.A (Movie Prop Association). Darran can make you a custom display case at very reasonable prices, so please inquire. Kingjason1@aol.com

Stairway to the Stars <http://stairwaytothestars.com/>

The Prop Store of London at www.propstore.com Member of the M.P.A (Movie Prop Association), and the U.A.C.C (Universal Autograph Collectors Club).

More great sites to visit!

Two Places to show your props for free

1. www.ketzer.com
2. <http://www.yourprops.com/sitemap.php>

Hercules, Xena & Young Hercules episode guide, this information is invaluable!

<http://whoosh.org/epguide/misc/characters.html>

It's A Wrap Hollywood www.tvclothes.com GOING LIVE!

Movie Props <http://www.movieprop.com/index.htm>

Christie's http://www.christies.com/home_page/home_page.asp

Check it out a company that insures collectables: <http://www.collectinsure.com/>

Price guide

<http://movieprop.com/xenaprops1.htm>

Great websites that discuss protecting your wardrobe pieces. A must read! Keep your textiles out of direct light and more

<http://www.thehenryford.org/explore/artifacts/textile.asp>

<http://dept.kent.edu/museum/staff/care.html>

Fan and Blog Sites

All collectors listed below are always available for prop identification and general help with your prop needs so please feel free to email them.

One Fan's Collection by Chris Clogston

<http://c.clogston.googlepages.com/home>

Original Prop Blog by Jason De Bord

<http://www.originalprop.com/blog/>

Xena Museum & Athenaeum

<http://xenamuseum.googlepages.com/home>

Announcing the Xena Museum & Athenaeum pinback buttons for charity

Please visit the site for more info on how to help and the great work they are doing

<http://xenamuseum.googlepages.com/supportthexma>

Xena Prop House by Barbie Arms

<http://xenaprophouse.blogspot.com/>

Please let me know if you have a website to post!

email bruce1t@aol.com

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free paper from the first June 2006 issue to May 2007 . The cover will be a standard layout, not custom, so it can be made in quantity. However, you will be able to choose your cover color and stamping color from those listed below. You can also have your name added under the sais on the back if you like for no additional cost. If you would like to own a book please contact Tedra so she can get an approximate count of readers who are interested.

Available dark cover colors and stamping colors include:

black imitation leather, burgundy imitation leather (slightly darker than that pictured below), or dark brown imitation leather (not pictured) stamped with gold, copper, or silver (not pictured).

Available light cover colors and stamping colors include:

tan imitation leather stamped with dark brown, navy (not pictured), burgundy (not pictured), dark green (not pictured), or pewter (dark silver, also not pictured)

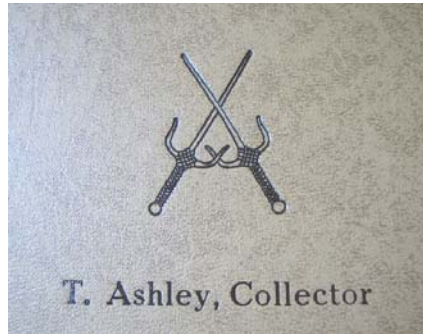
Imitation leather is a cloth-based material with a leather texture or printed leather-look pattern (as is the case with the tan one you see here).

Dark Brown stamping on Tan

Your name can be under the sais if you like

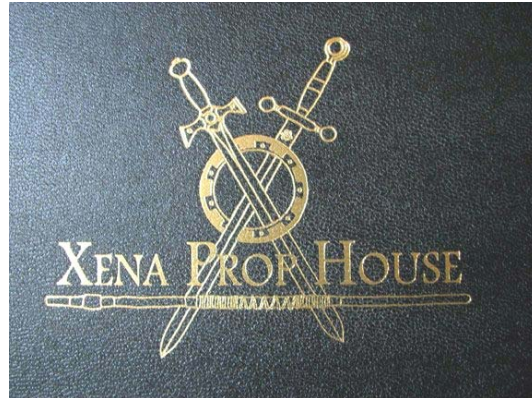


Entire cover

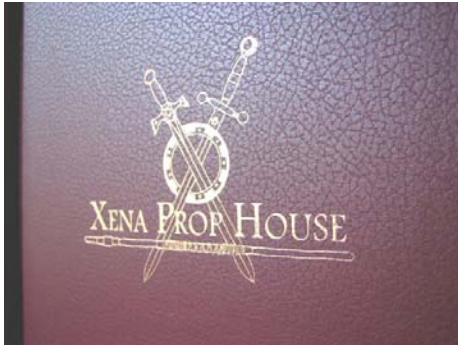


Back of book

Gold Lettering on Black



Copper stamping on Burgundy



Spine

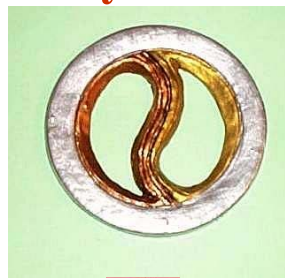


The books will cost \$160 per book if we get between 1 and 29 orders. This includes shipping within the U.S. only. We will gladly ship overseas, but overseas shipping will cost more. The books will cost \$110 per book if we get 30 orders or more (U.S. shipping included as above). Please contact Tedra for more information on cover choices.

This is a great opportunity to have your props that were featured and any participation you may have had in the publication archived in your very own book. These are real, sewn, hardcover books that are made to last.

Please Contact T. Ashley to order your custom book
tedra@fineblankbooks.com

Magnets and Novelties by Velda





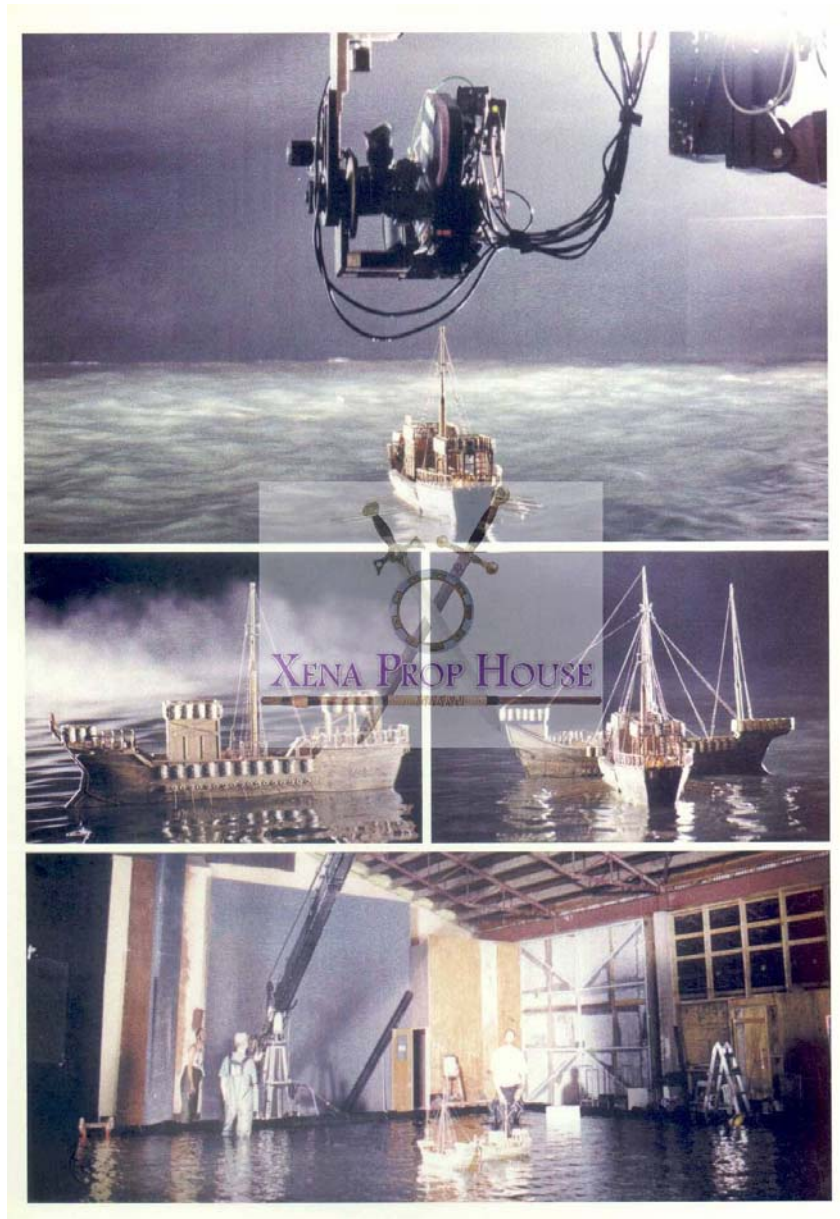
. Each item is signed by myself and I will be making 100 of each. That item will then be retired. If you wish to purchase any of these items, I sell them on a regular basis on e bay every fortnight under the ID of **starwarriorbabe**. Unfortunately due to health problems, I can't take bulk orders. **If you have any questions about these wonderful magnets and to see more that Velda makes please contact Velda warriorbabe61@tiscali.co.uk**

Fact of the Month

Here are 4 behind the scene pictures of the Roman ships seen in the Xena Season Five Episode “Antony and Cleopatra” owned and sent by The Black Wolf.

“The Roman boat was made by myself and another model maker Mike Day, I did the rowing mechanism and the small shields and Mike did the hull and rigging. We told them they were far too small scale to really be effective on water but the director **Michael Hurst** wanted to shoot them anyway as we were very limited by studio size. I've sent through a photo from my portfolio with a few snaps of us shooting the boats - heaps of fun!”

-Roger Murray-

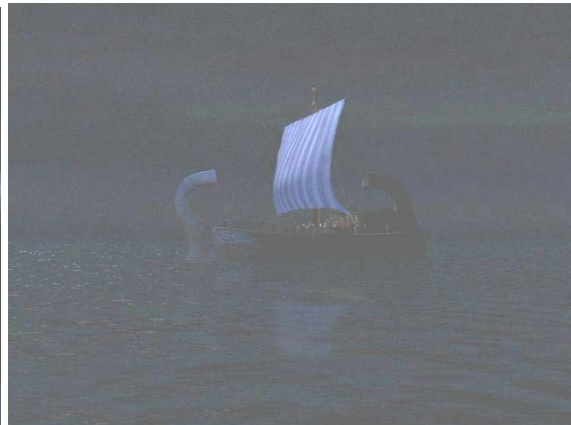


The photo has been watermarked out of respect for The Wolf so it cannot be copied for unauthorized purposes. This image is intended to stay here and is not to be used on websites or blog sites please.

We do not know who owns the second Roman ship with Gabrielle and Brutus on it or the Egyptian ship with Shiana and Octavius, a screen capture is shown below. The Wolf owns a ship but we do not know which one. There were lots of ships throughout Herc and the Destiny ship with the big eye.



Destiny Ship, notice there are no people on board!



Shiana and octavius on the Egyptian ship

Movie Prop King Ship

Movie Prop King owns the Roman ship that represents the one Xena is on with Antony.



Jason states on his Website that he has the ship with Gabrielle aboard but after watching the episode and research we discovered his boat is shown immediately before Xena and Antony are shown on the boat. In the screen capture below the boat on the left is Jason's with Xena and Antony and the boat on the right is the one Gabrielle and Brutus are on.

You can see the boats are very different in style and the boat on the left is clearly the style of Jason's. These boats are a one-off prop.



Romans ships with Xena and Antony

Gabrielle and Brutus

<http://www.moviepropking.com/index2.html>

Many Happy Returns!

X 6 E 19



COMING IN JULY

- **Part 2 your comments on Article “Blind Faith”**
- **Prop of the month for July are Rings. I will be splitting up categories for Jewelry in the upcoming issues.**
- **Please contact me I would love to hear from you! Remember this is your publication too!**
- **I welcome any additional ideas, information or comments you would like to share! This publication is not effective without reader participation!**
 - **Please send pictures of your displays**
- **Let us know about your new purchases we will post it with pictures you submit!**
 - **Any props for sale? Post it for free!**
- **Need to find a prop in an episode? Let us help!**

DEADLINE TO SUBMIT INFO FOR THE JULY ISSUE IS JULY 7, 2007

If you would like to contribute to this publication or know a kindred spirit who would also like to view the publication we are live on www.ausxip.com you can view all recent and past copies there. Go to Ausxip network at the top of the home page and click on Xena Prop House or use this link <http://www.ausxip.com/xenaprohouse/>

For screen captures or for any reason at all please contact Barbie at allaboutartgalry@aol.com

Hope to See You Again!



Xena as kali in “The Way”

**Xena Prop House Publication submits facts and photos presented by readers.
I, Barbara Arms filed a fictitious name registration with the Florida Department of State, Division of Corporations for the name Xena Prop House so that I can use the name and not infringe on any businesses rights using any words with Xena Prop House in their title. All items listed for sale in this publication become a contract between the seller and buyer. Xena Prop House cannot be responsible for the current status or outcome of any transaction that takes place between readers and sellers.**